MUSIC - UNIVERSITY OF TORONTO
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Raukhverger, Mikhail Rafailovich
[Piano music. Selections]
Desiat' p'es

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1978
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MUSI

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М. РАУХВЕРГЕР

ДЕСЯТЬ ПЬЕС

ДЛЯ ФОРТЕПИАНО

СОВЕТСКИЙ КОМПОЗИТОР МОСКВА 1978

БИБЛИОТЕКА ЮНОГО ПИАНИСТА
Средние и старшие классы детской музыкальной школы

М. Раухвергер

ДЕСЯТЬ ПЬЕС

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1978

От автора

В пьесах этого сборника использованы отдельные мотивы из инструментальных наигрышей киргизских народных музыкантов Атая Огонбаева, Молдобасана Мусулманкулова, Калы Акиева, Мураталы Куренкеева и Сайида Бекмуратова; «Пастораль» полностью построена на наигрыше Атая Огонбаева.

Пьесы расположены в порядке возрастающей трудности. Автору представляется, что некоторые из них могут быть использованы и для концертного исполнения.

М. Раухвергер

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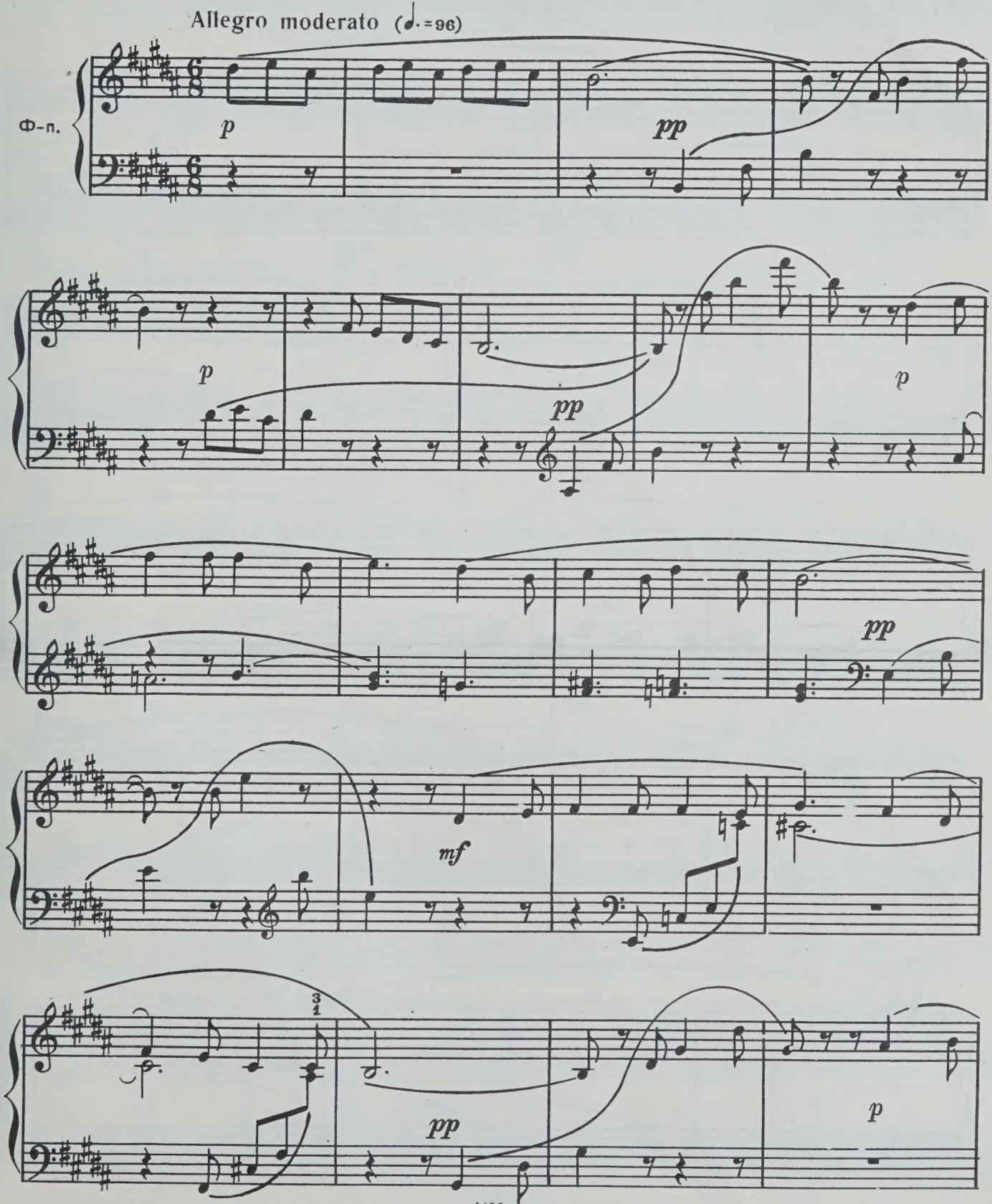
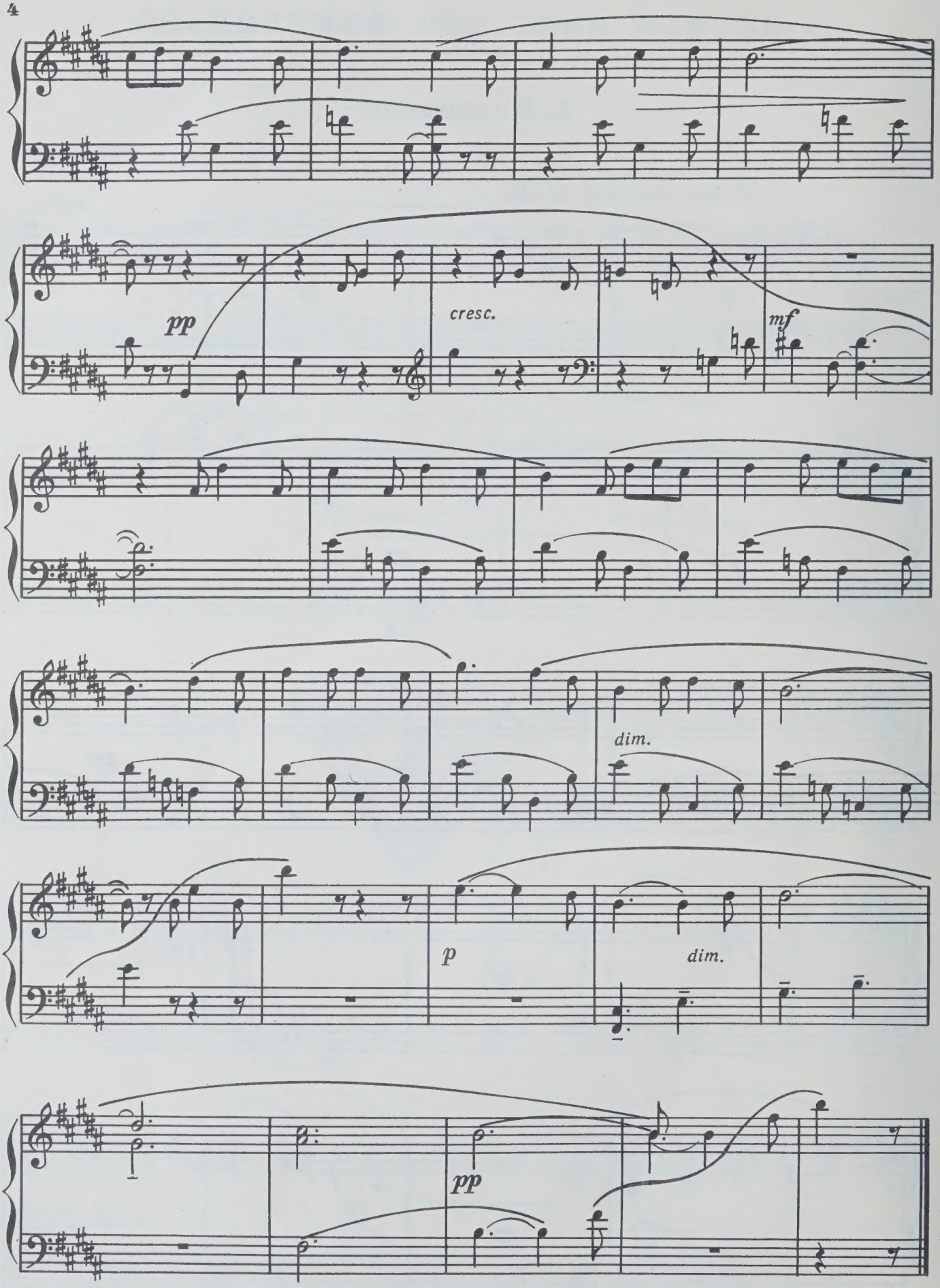
ДЕСЯТЬ ПЬЕС ДЛЯ ФОРТЕПИАНО

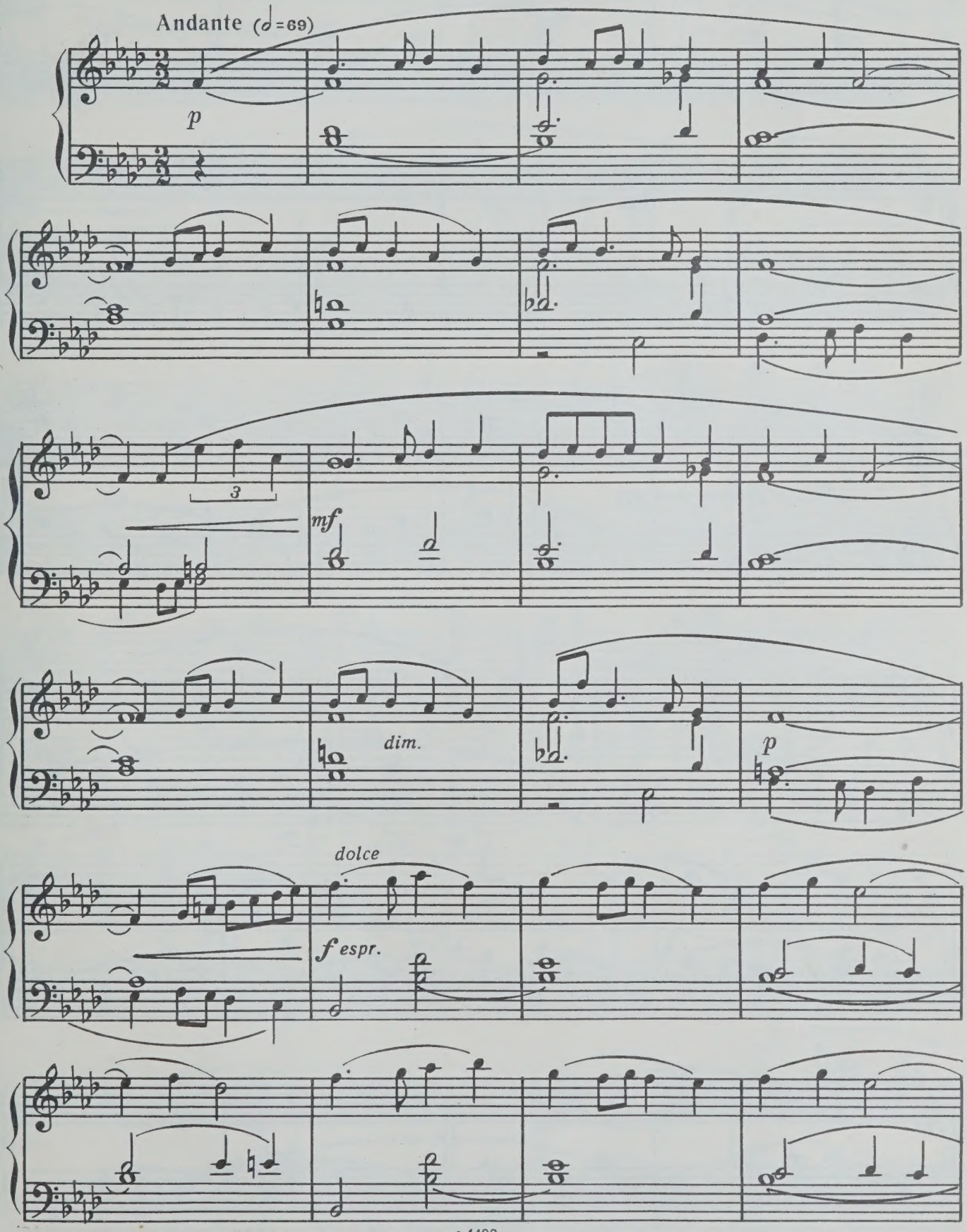
1. Пастораль

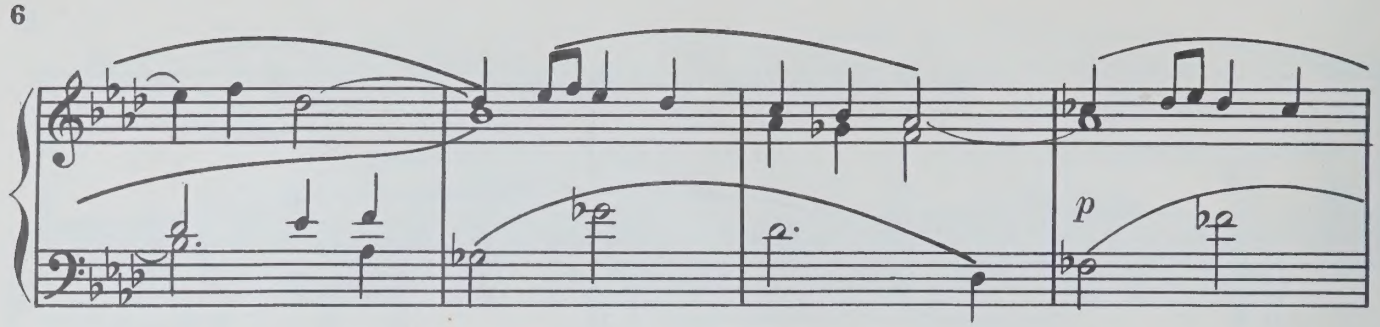
М. РАУХВЕРГЕР




pp
cresc.
mf
dim.
p
dim.
pp

2. Песня в горах

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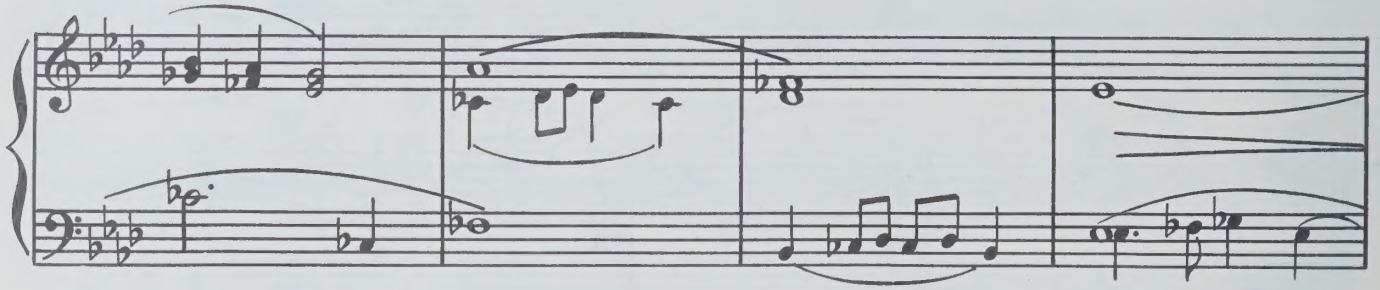
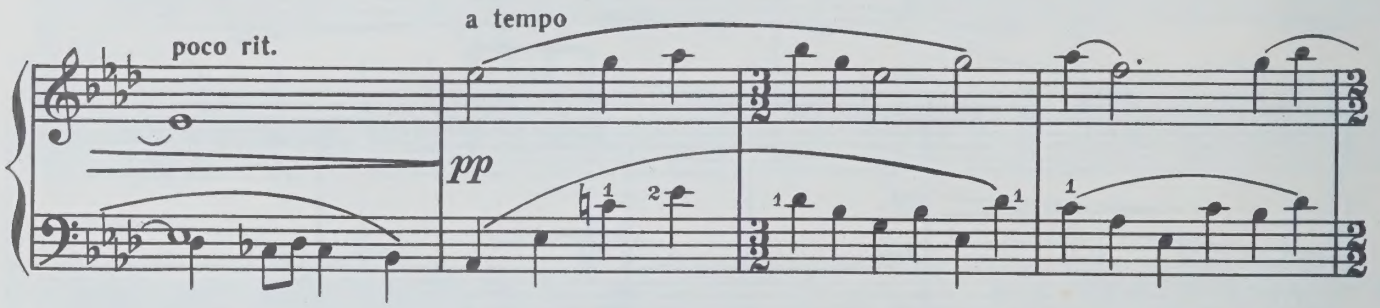
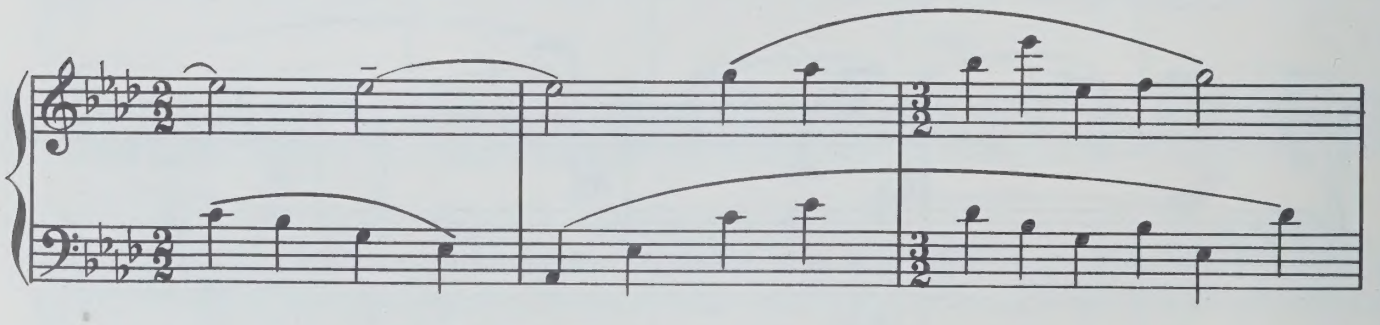
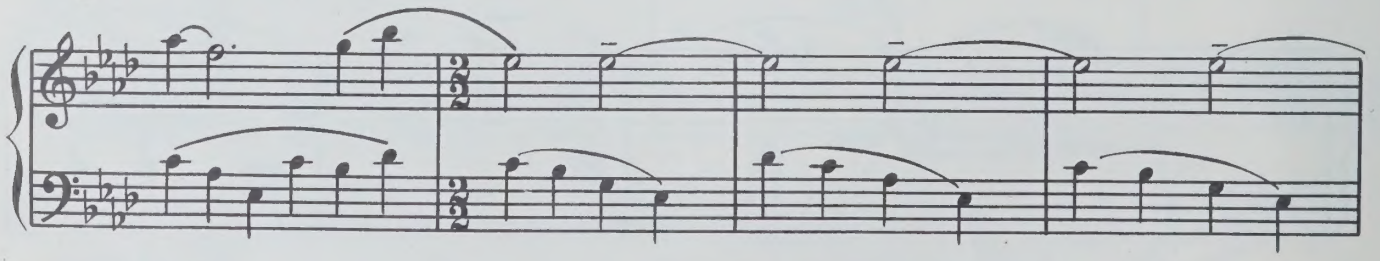
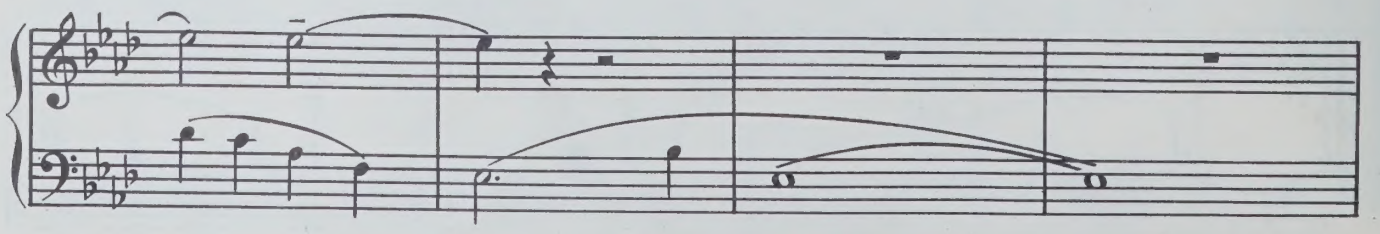
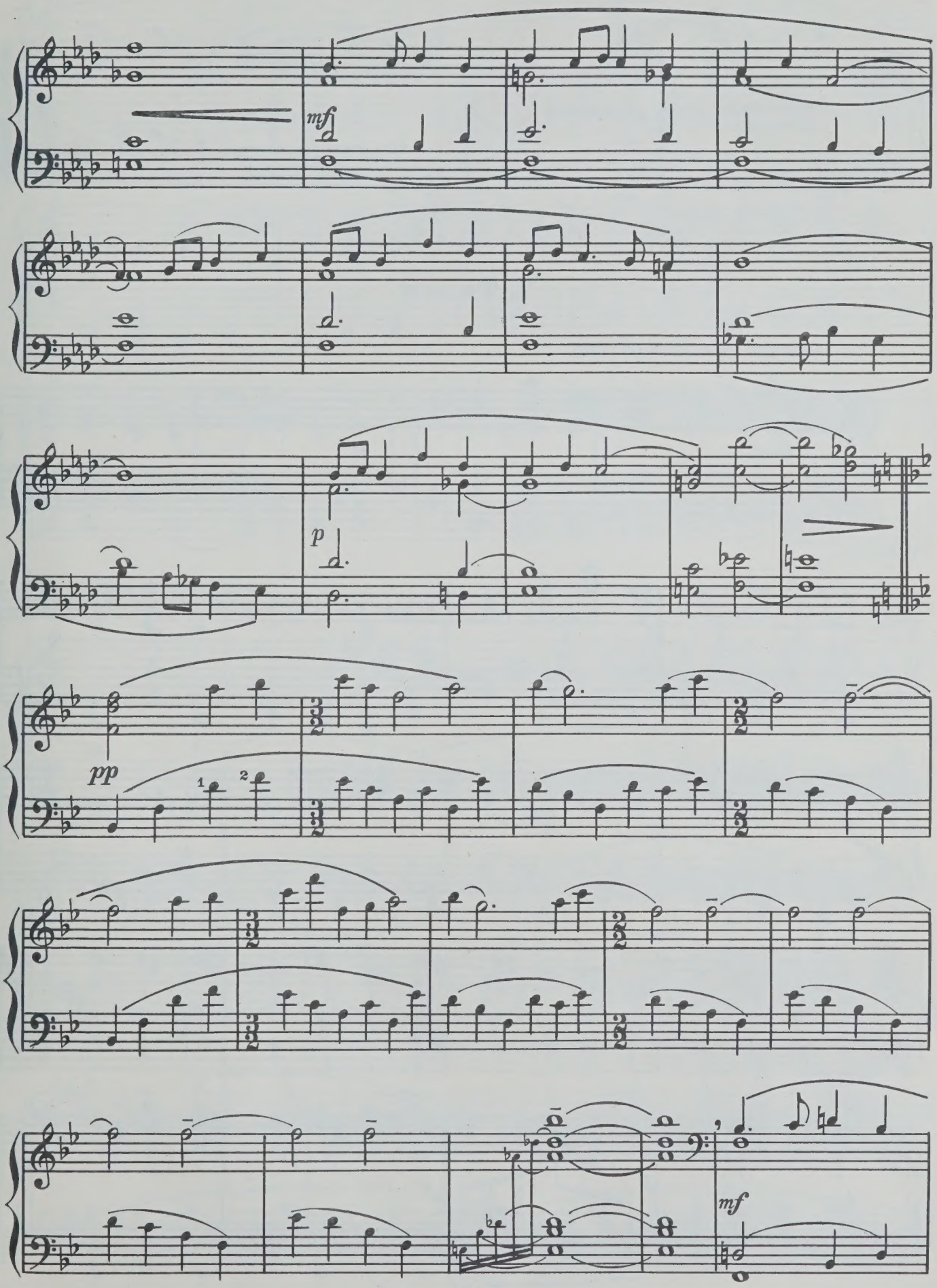



poco rit.
a tempo
pp

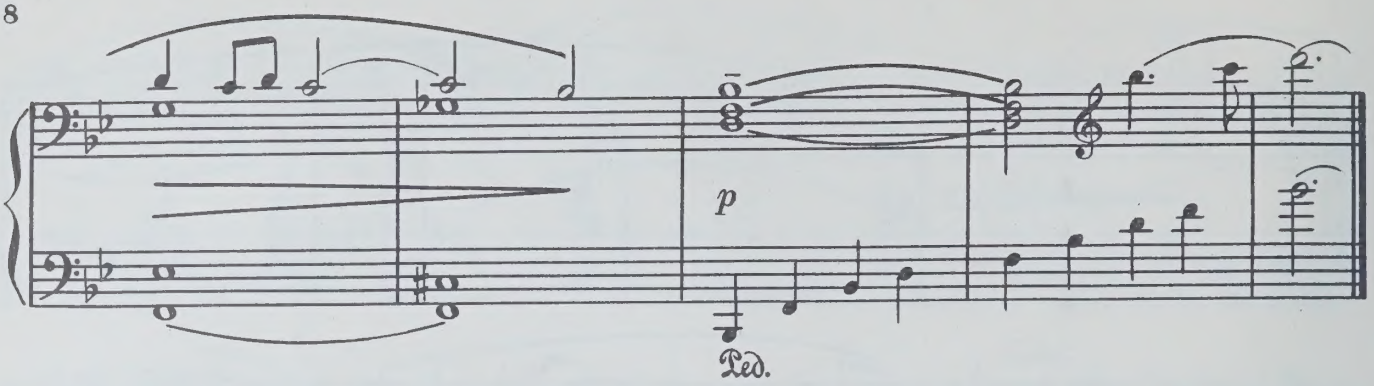






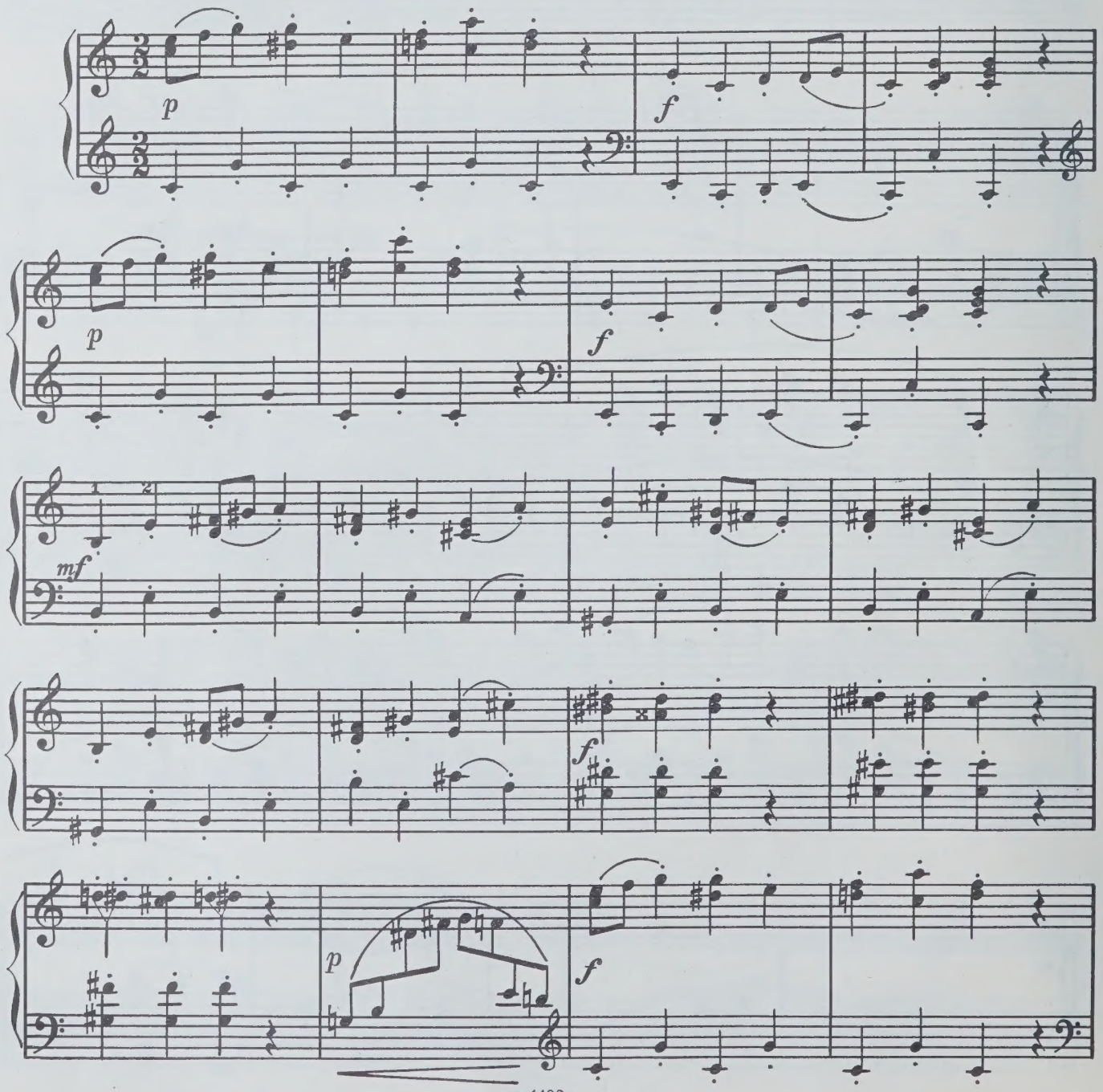


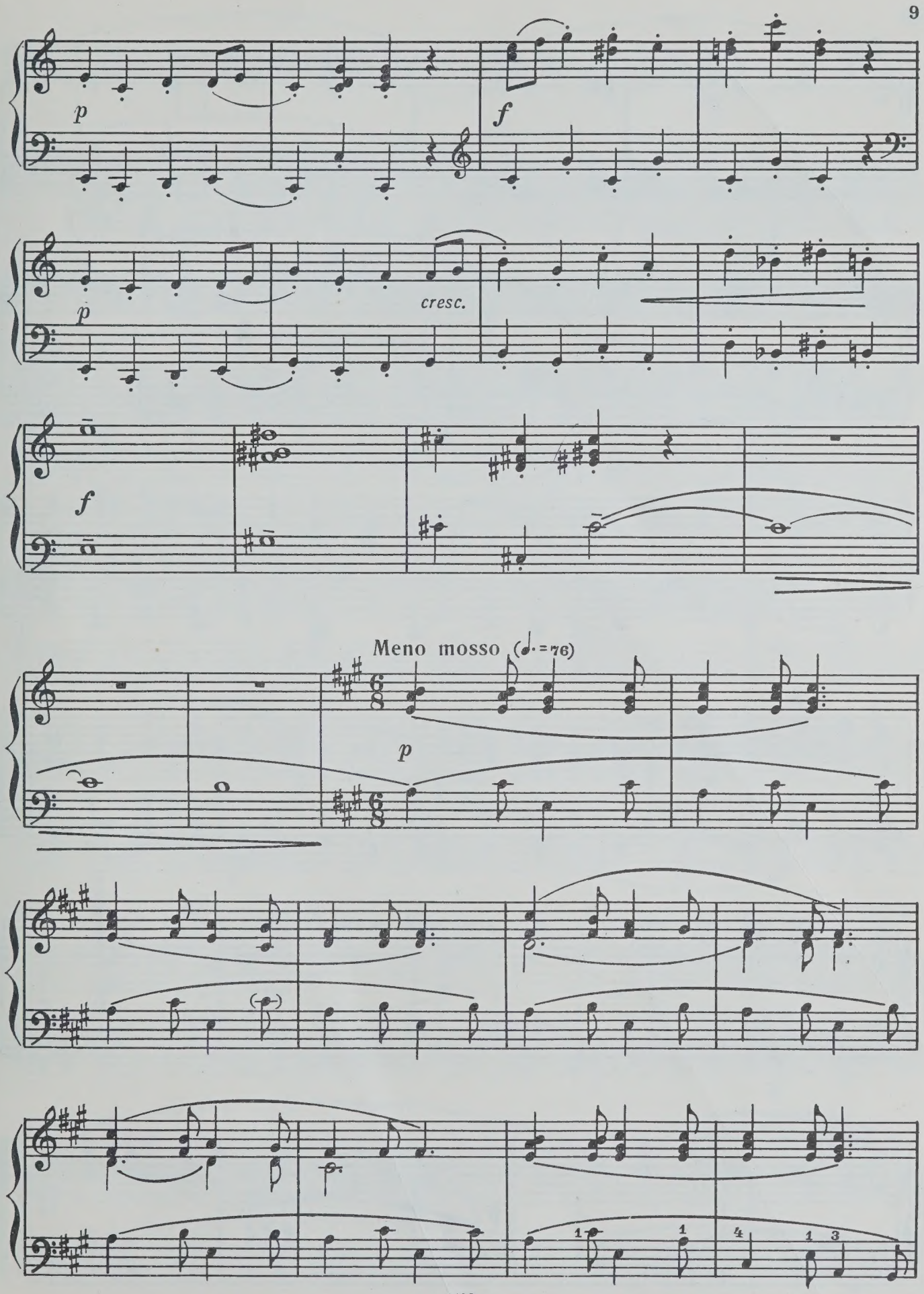
С 4492 к

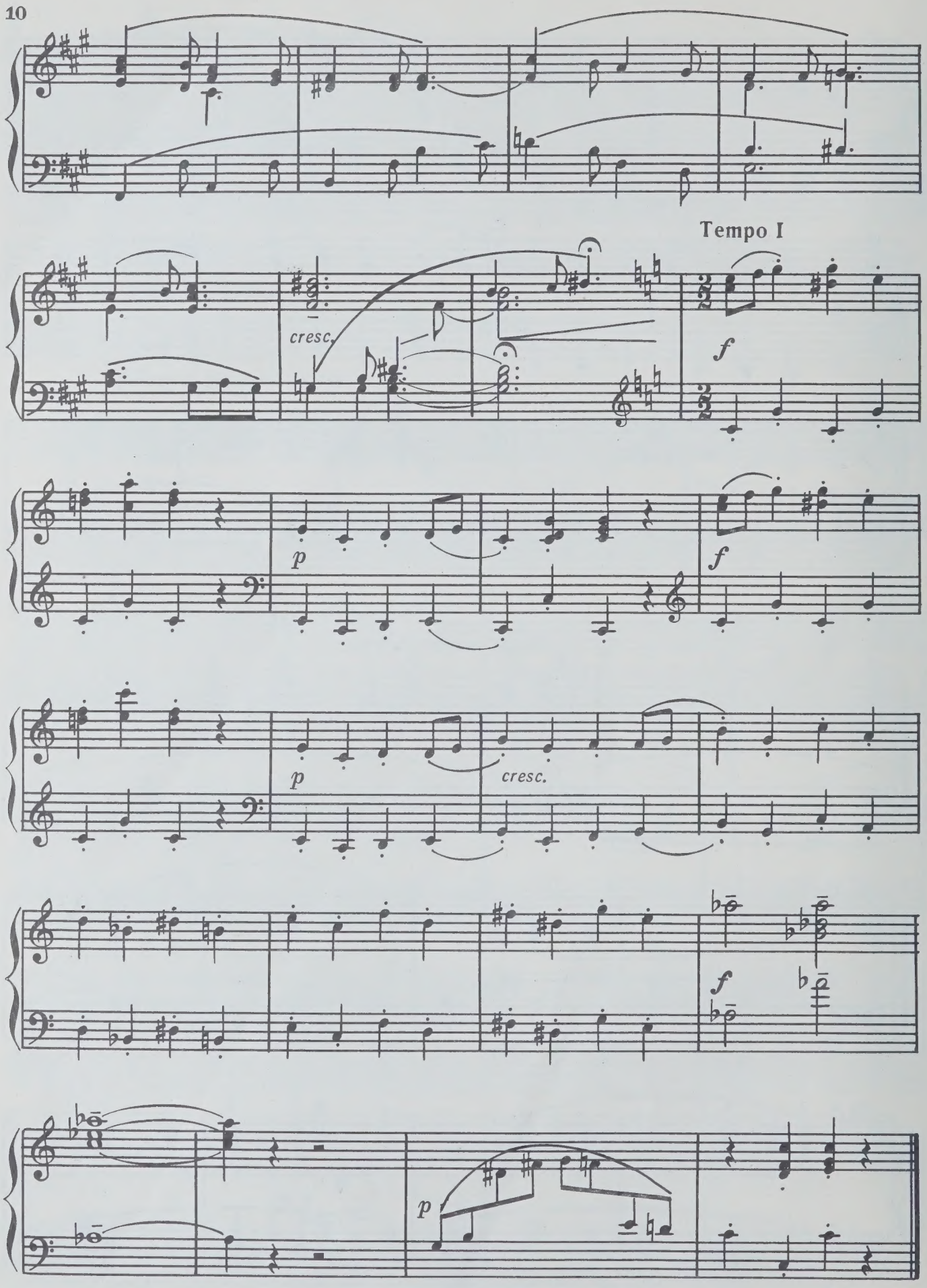


3. Танец

Allegro giocoso (♩=138)

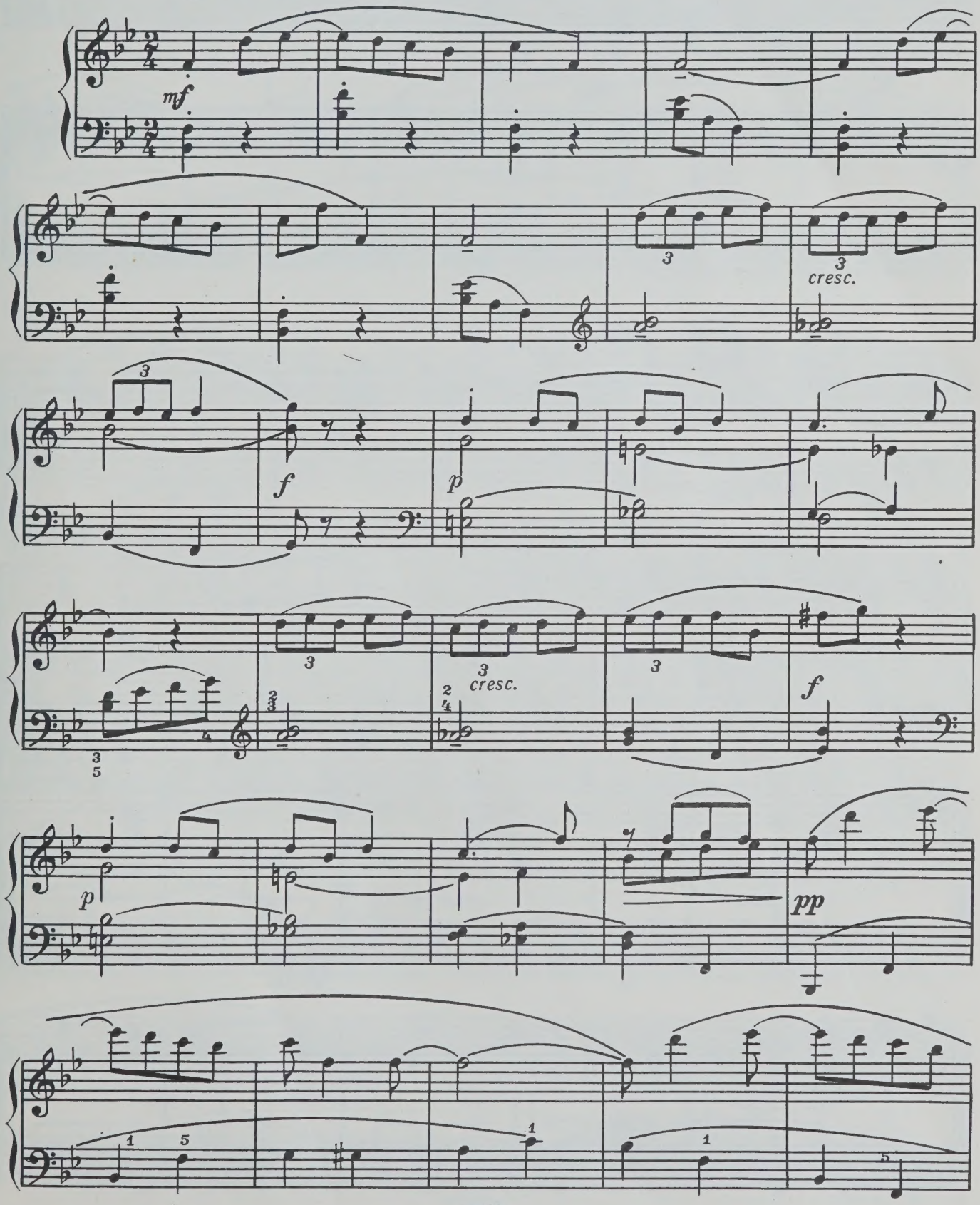


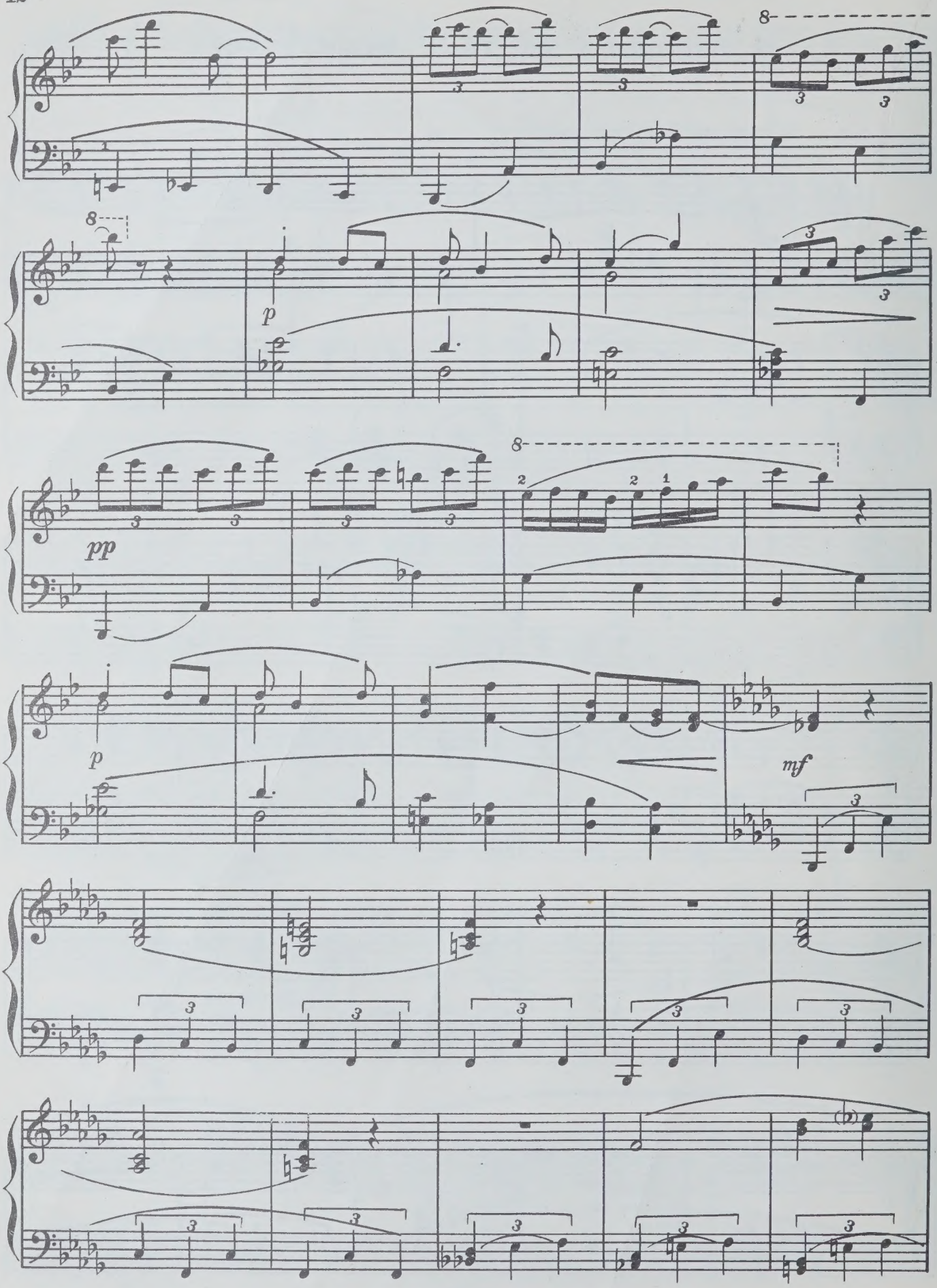

p
f
p
cresc.
f
Meno mosso (♩. = 76)
p

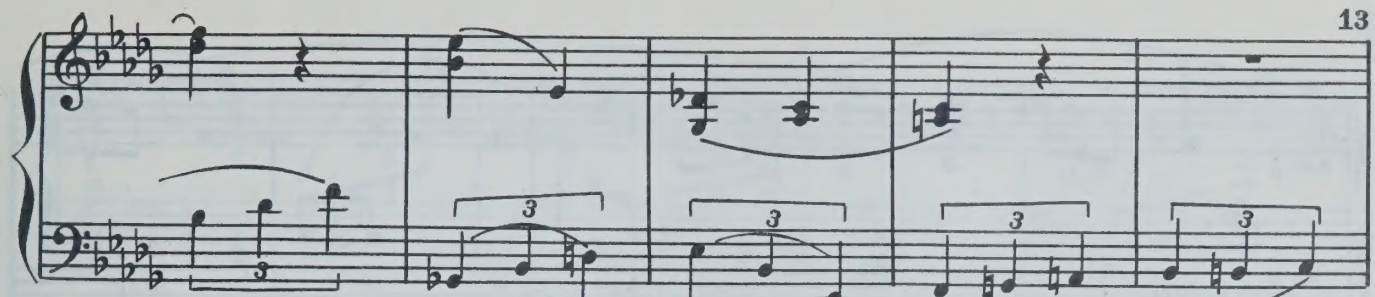

Tempo I
cresc.
f
p
f
p
cresc.
f
p

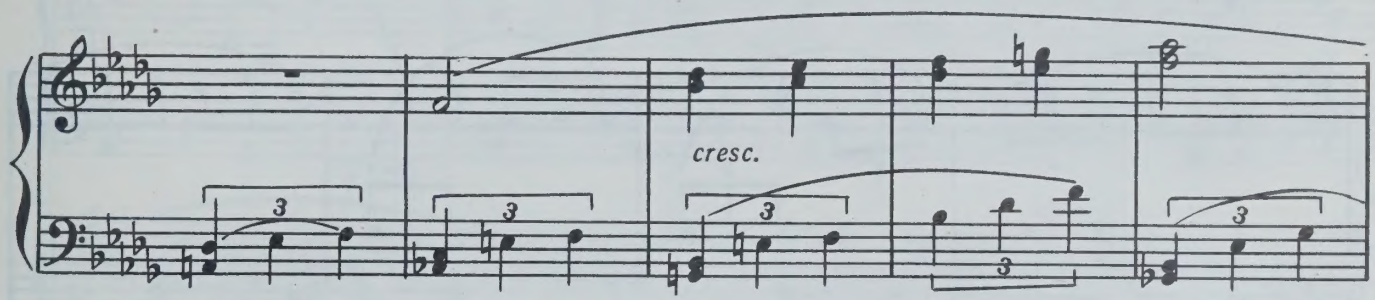
4. Вариации на тему Бекмуратова

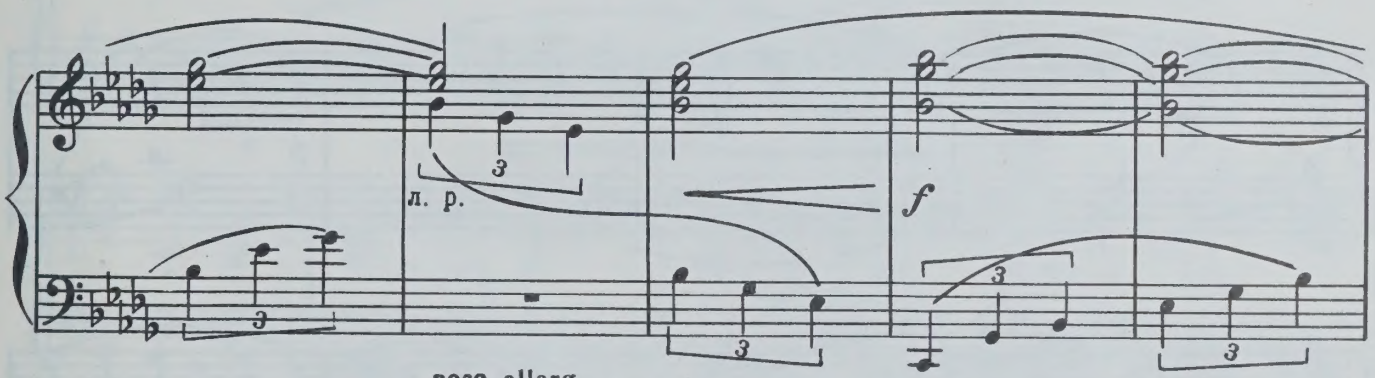
Allegro moderato (♩=80)




8
p
pp
mf

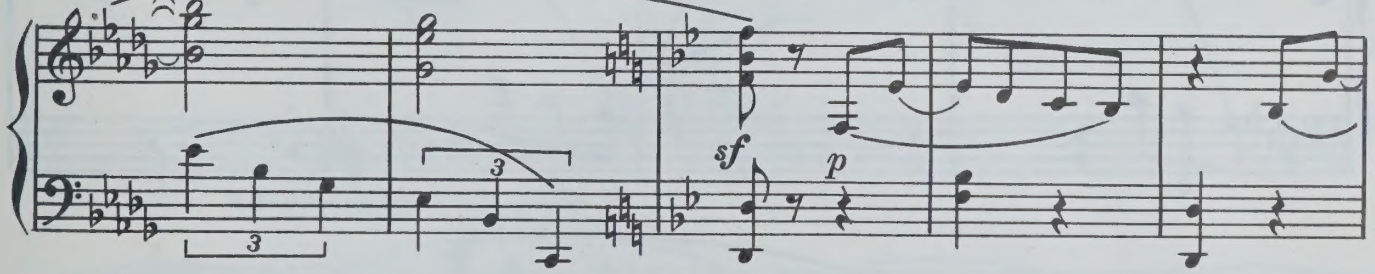


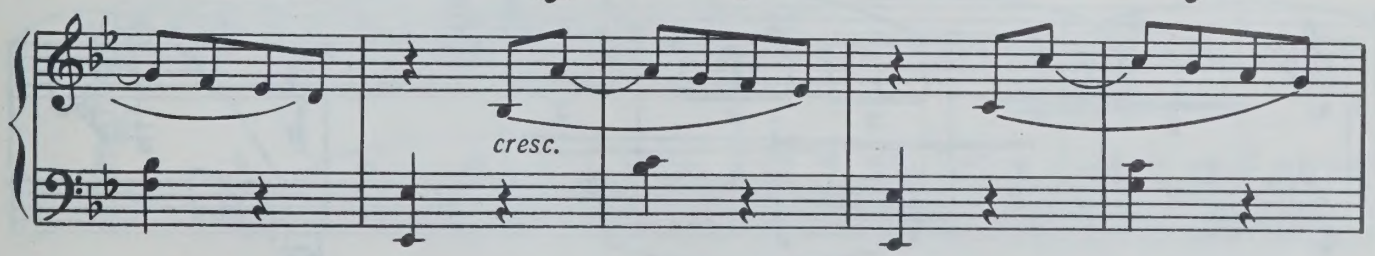


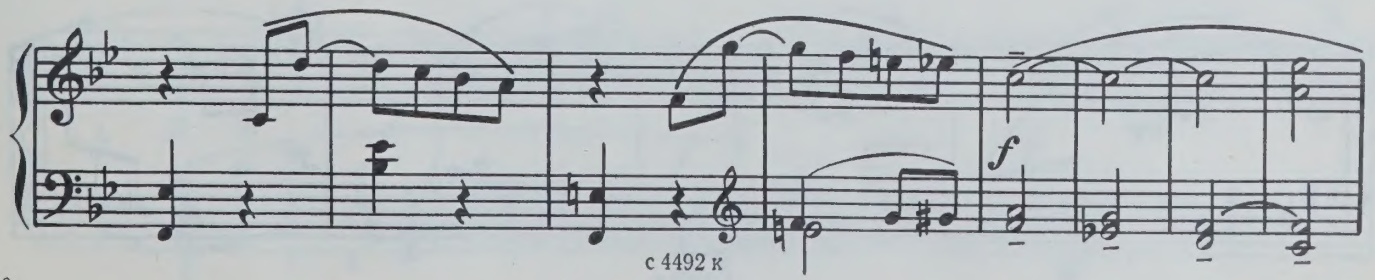


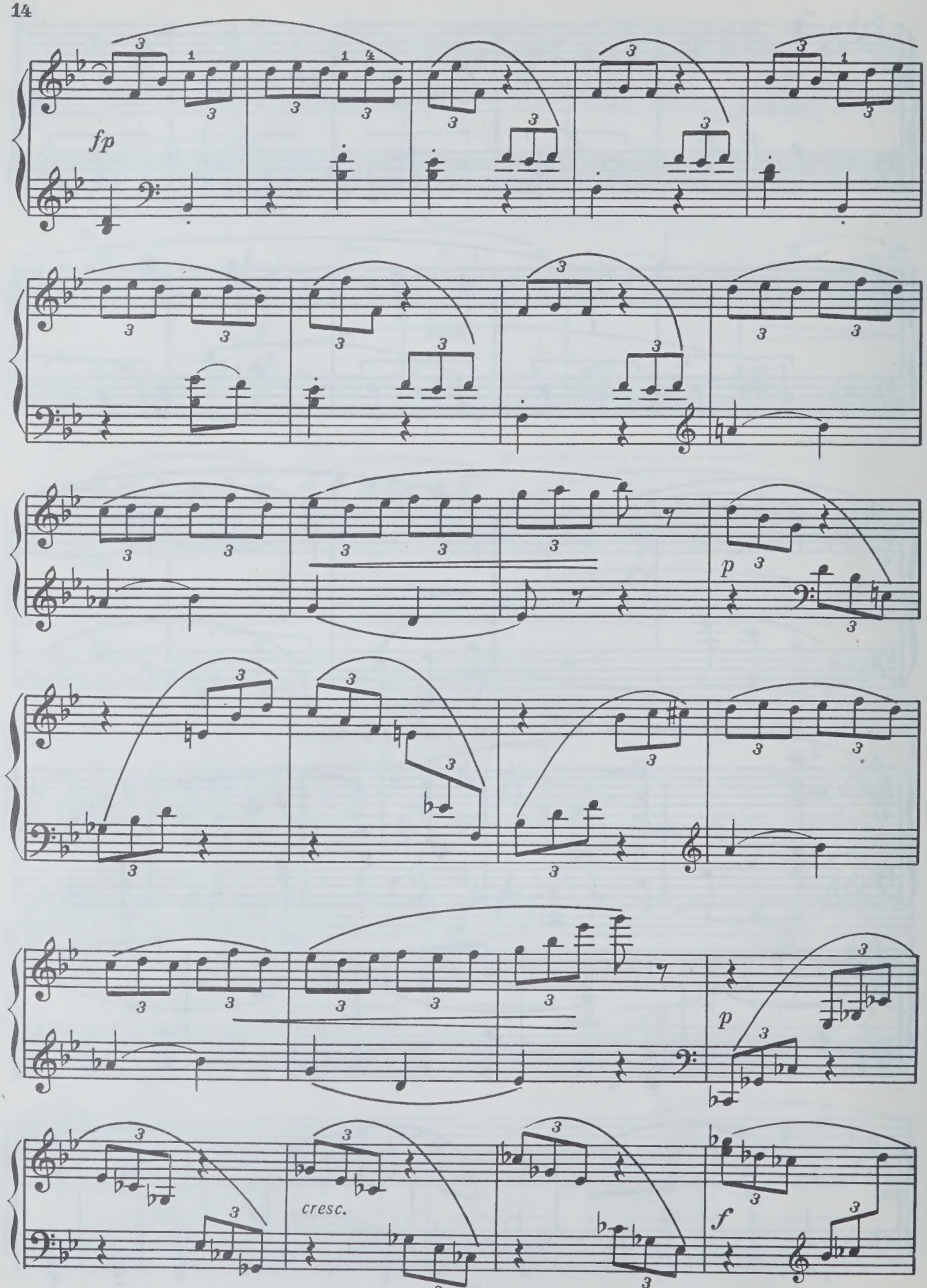
poco allarg.

Poco più mosso








fp
p
p
cresc.
f

p

cresc.

f

ff

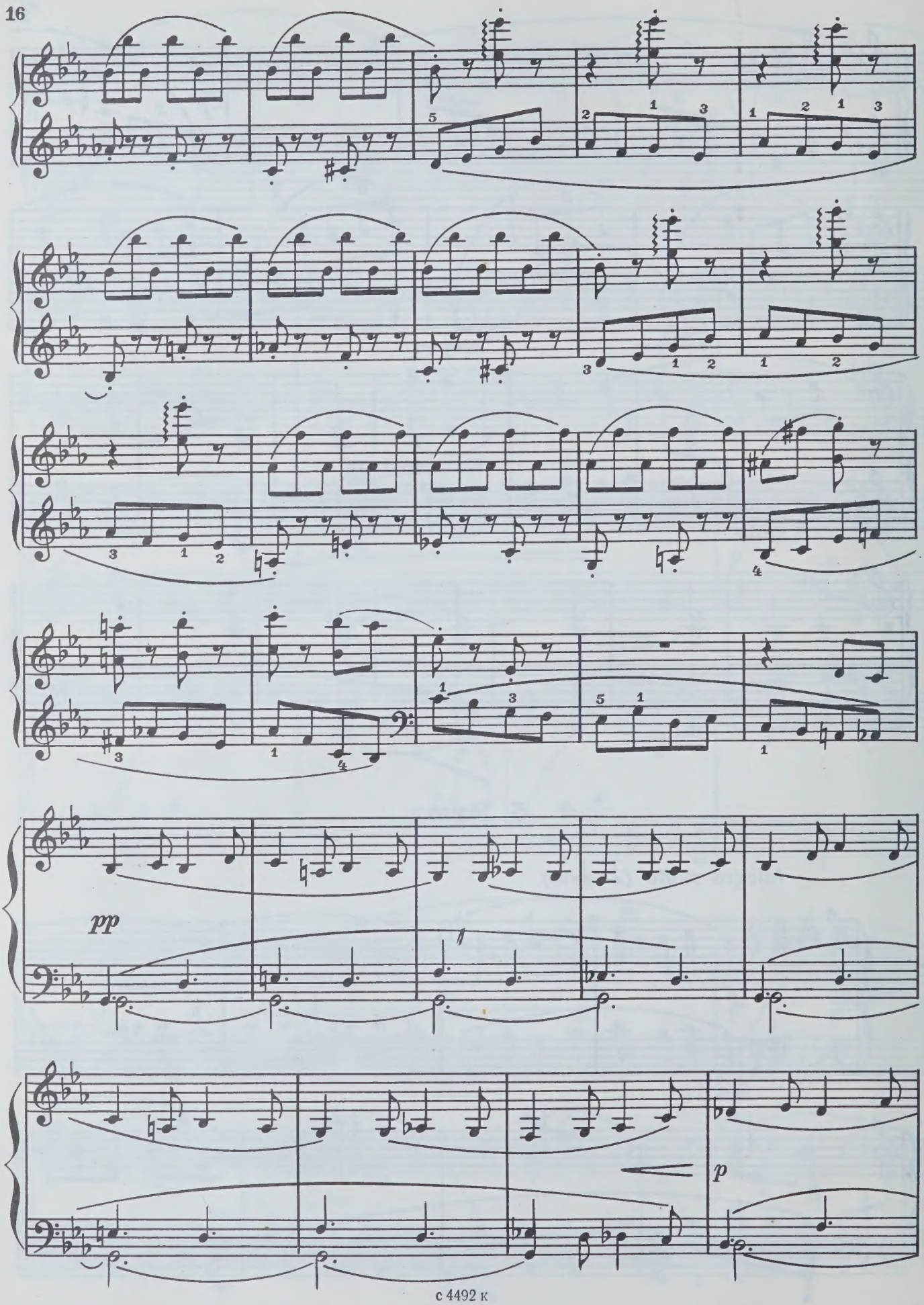
5. Этюд

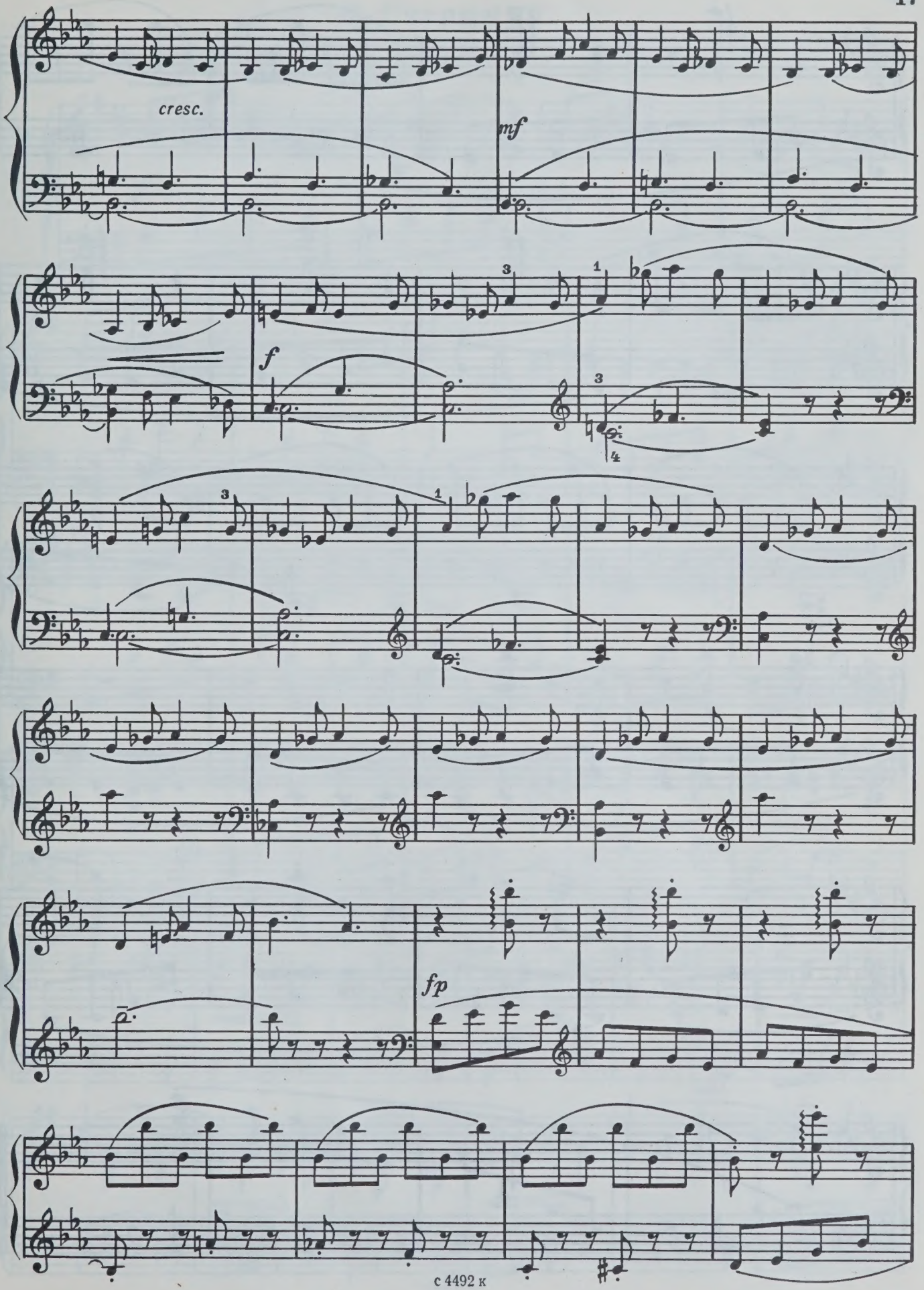
Allegro molto (♩. = ♩ = 92)

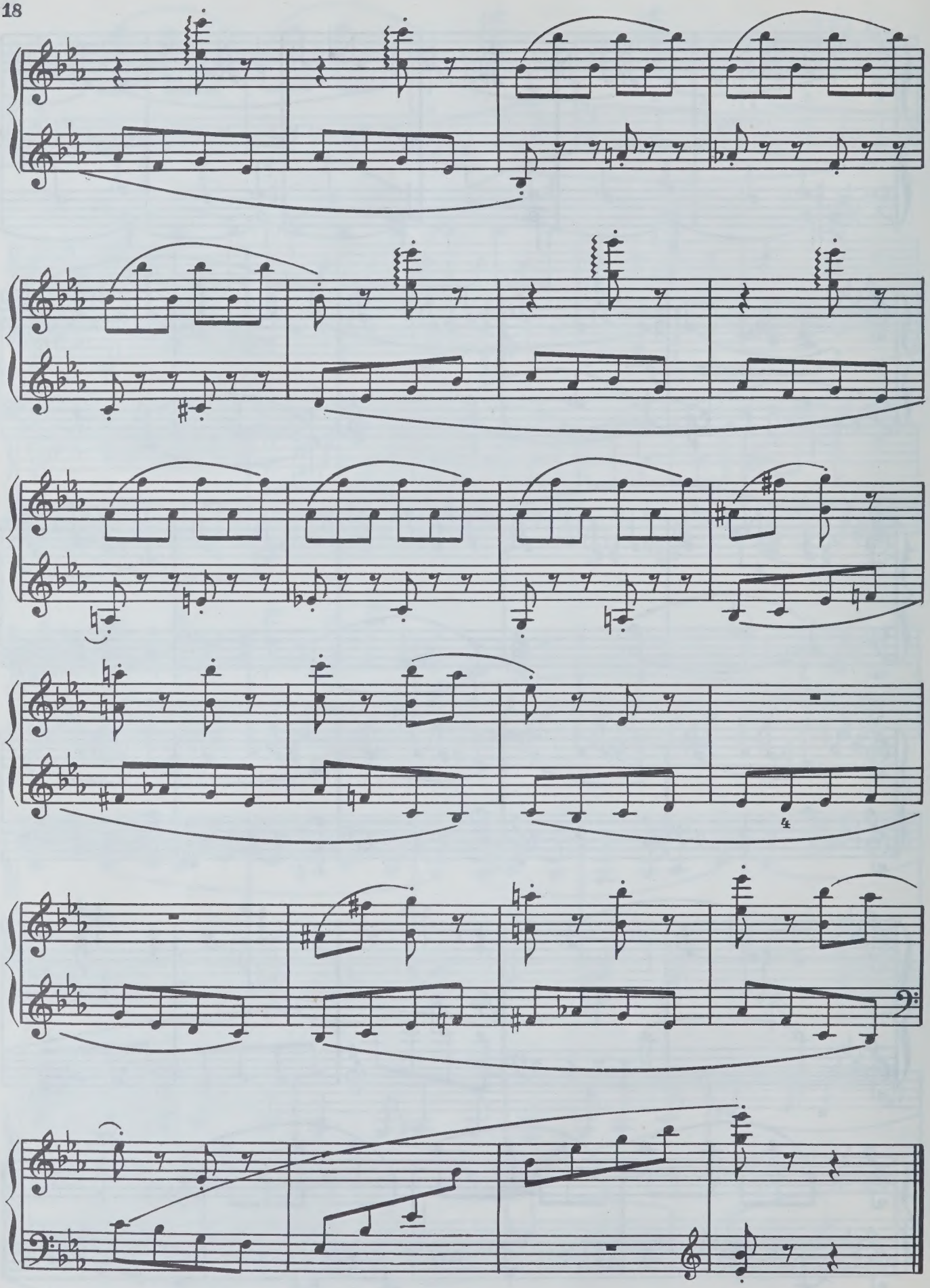
f

p

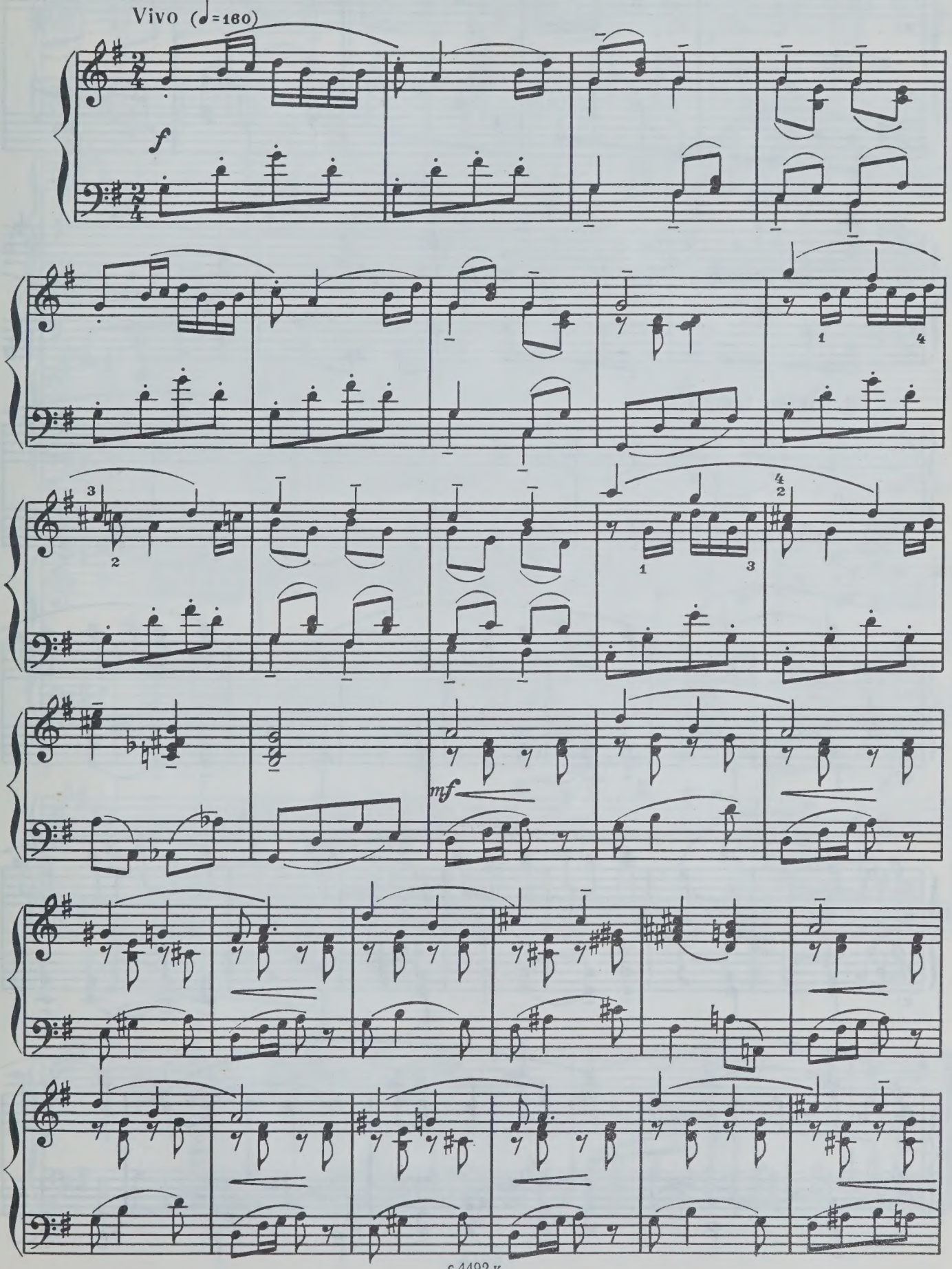
с 4492 к

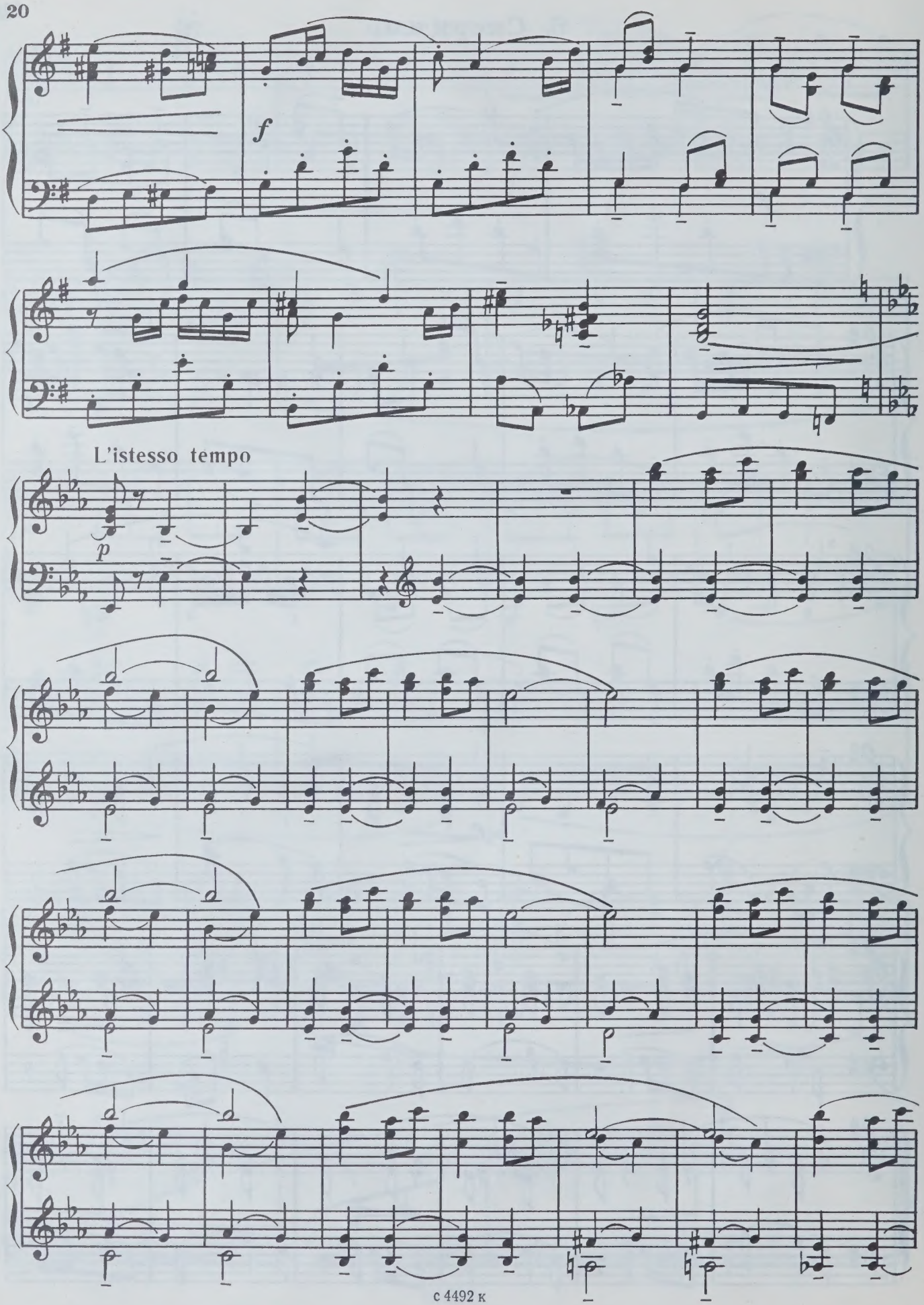

pp
p

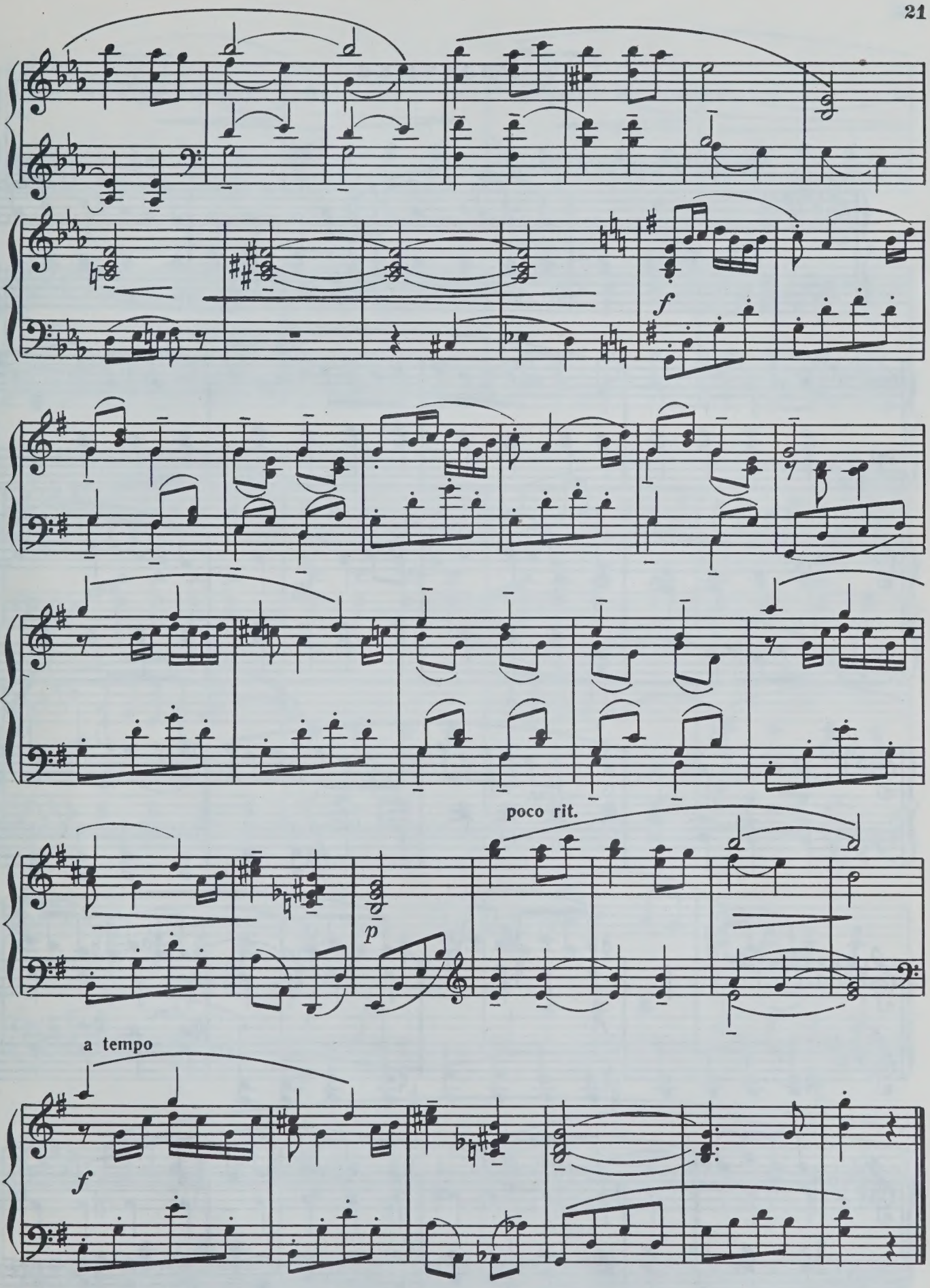

cresc.
mf
f
fp



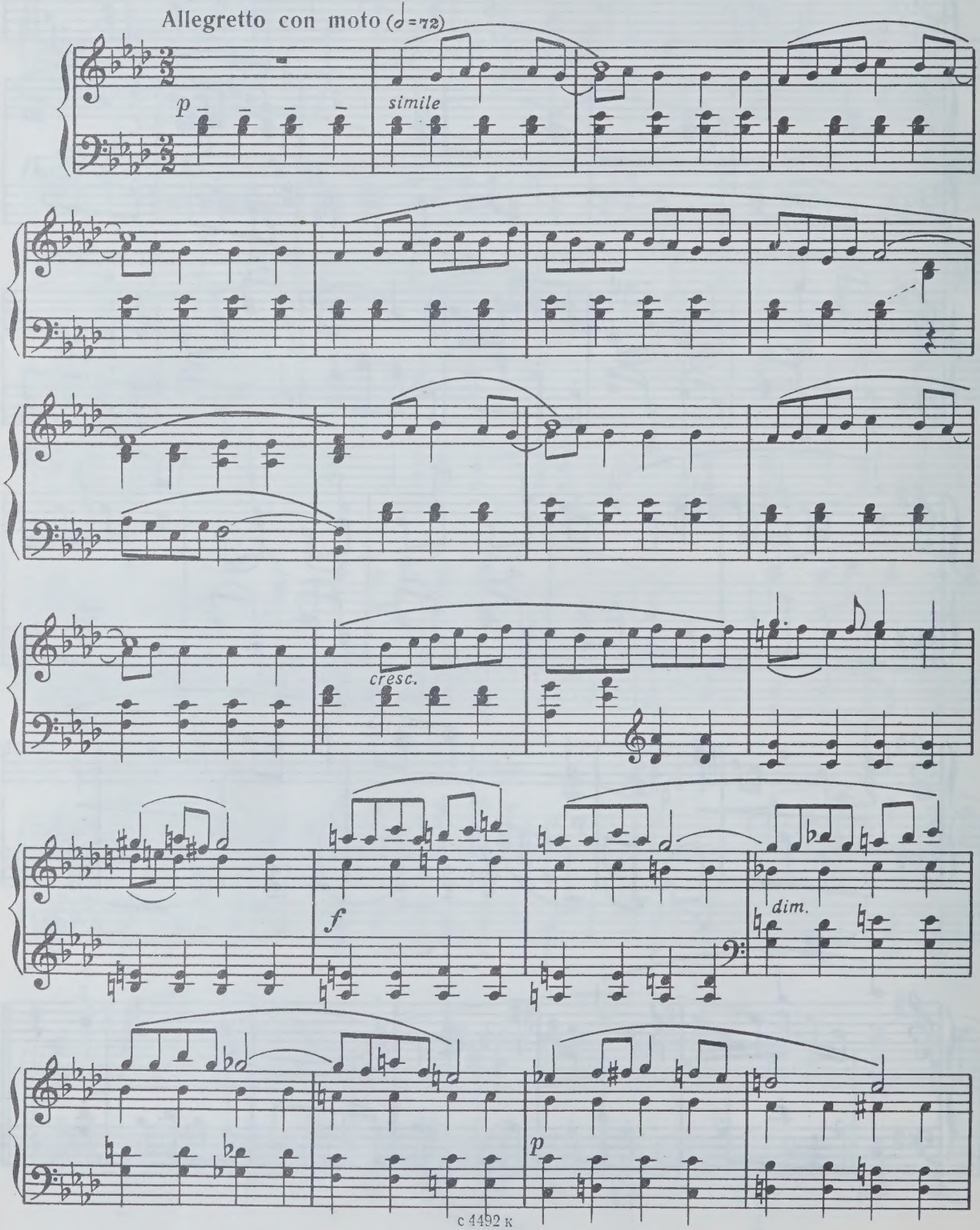
6. Скерцино

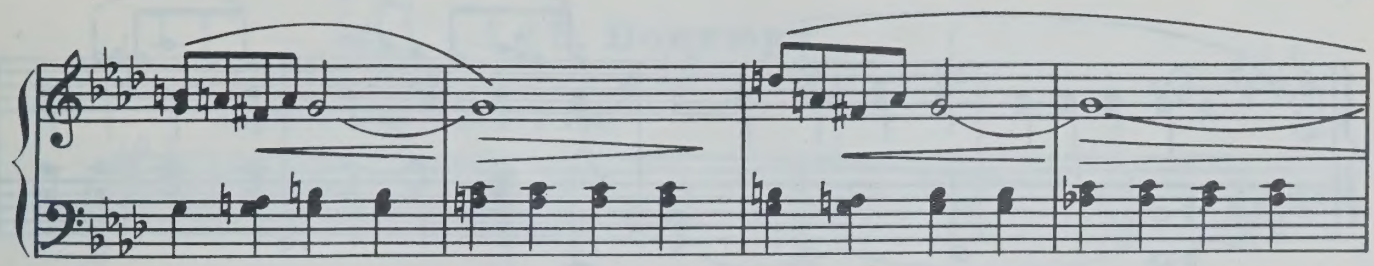


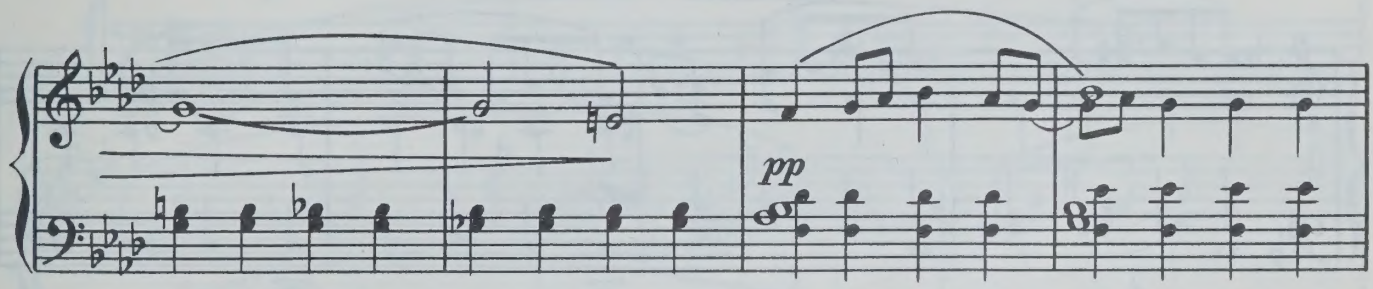

f
L'istesso tempo
p


f
poco rit.
p
a tempo
f

7. Раздумье



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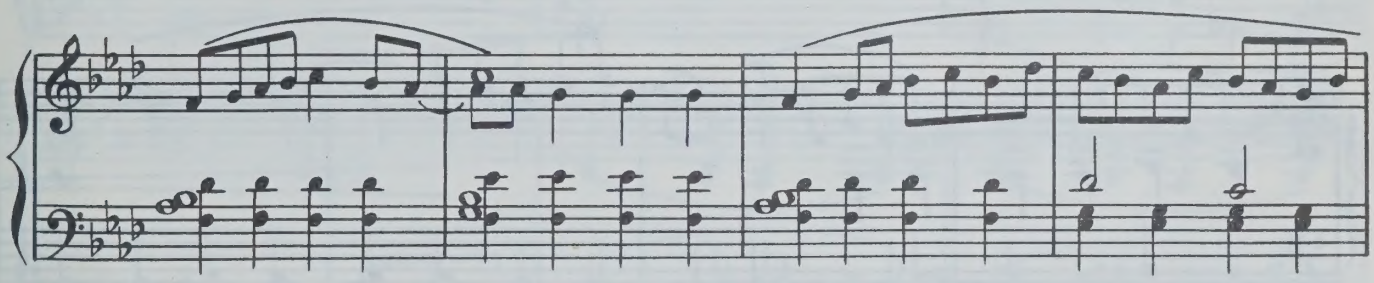
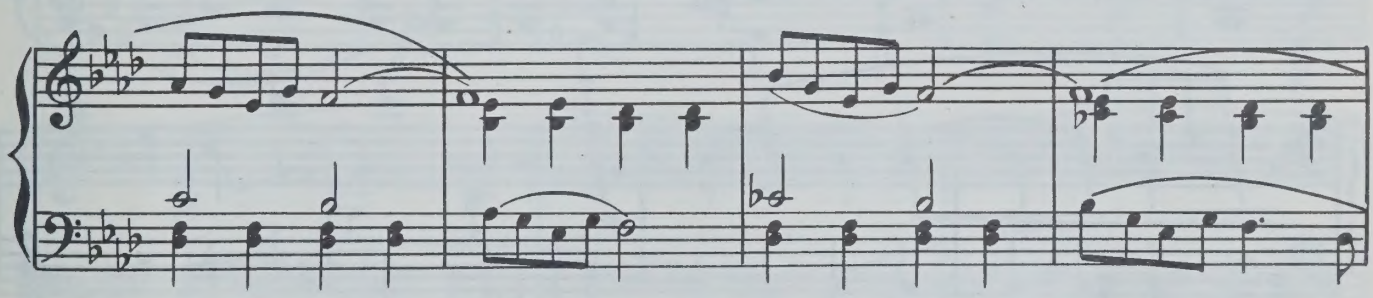
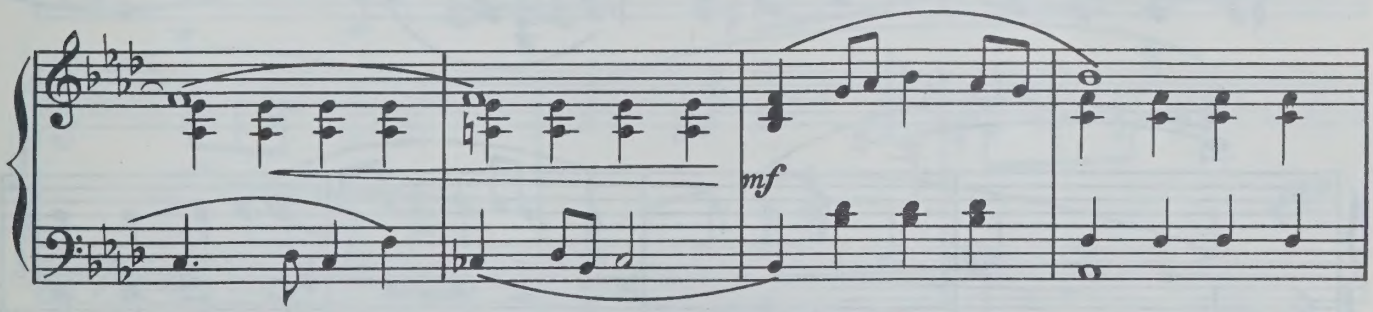
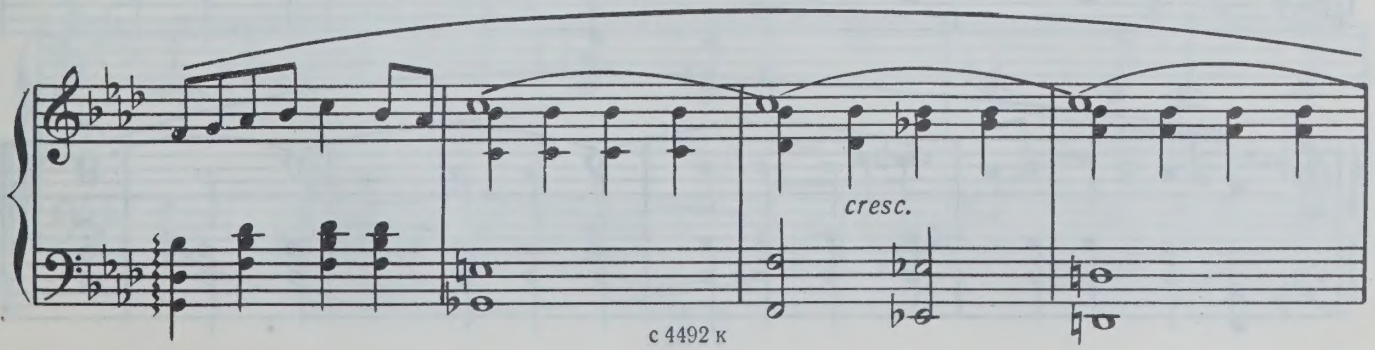
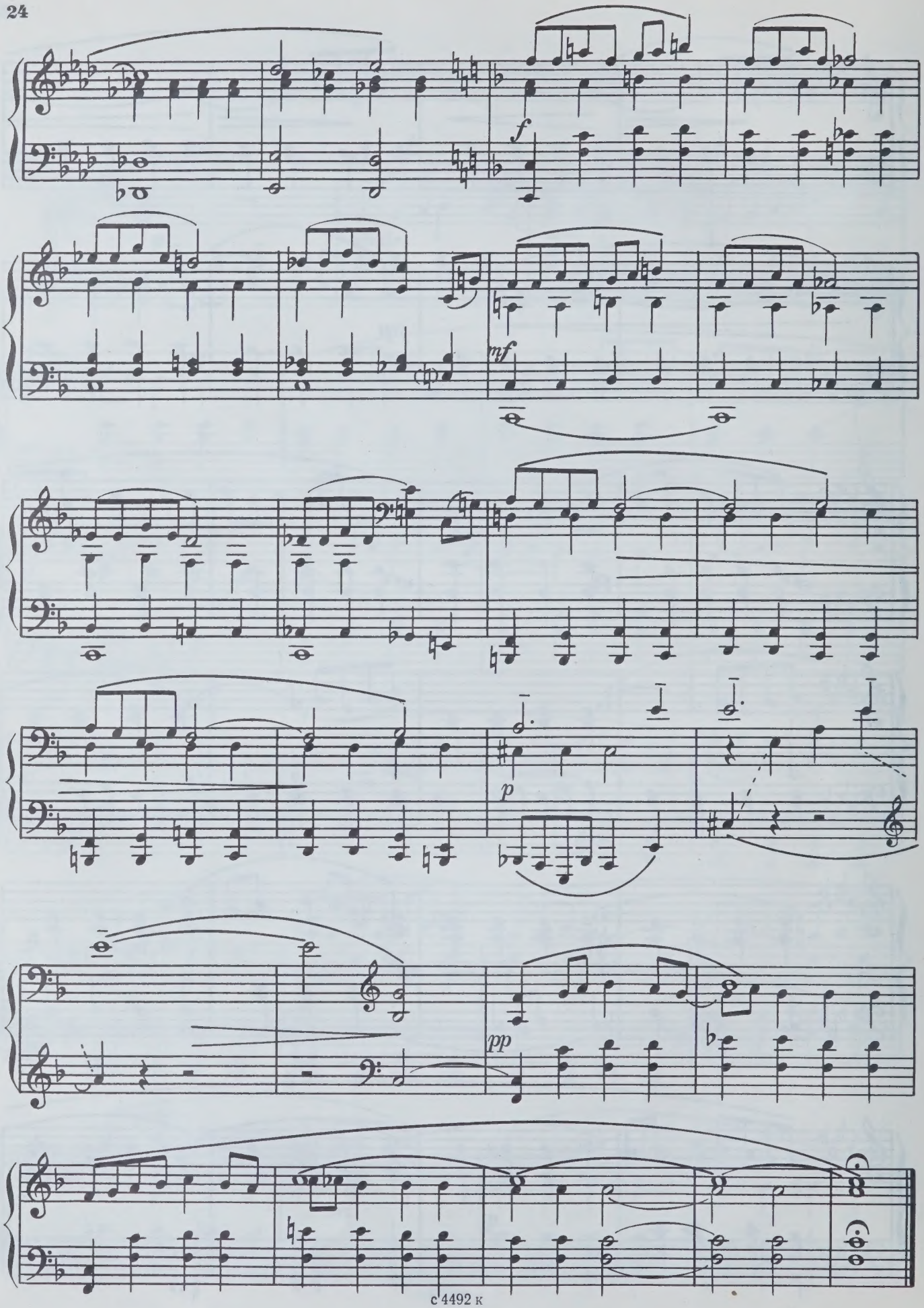




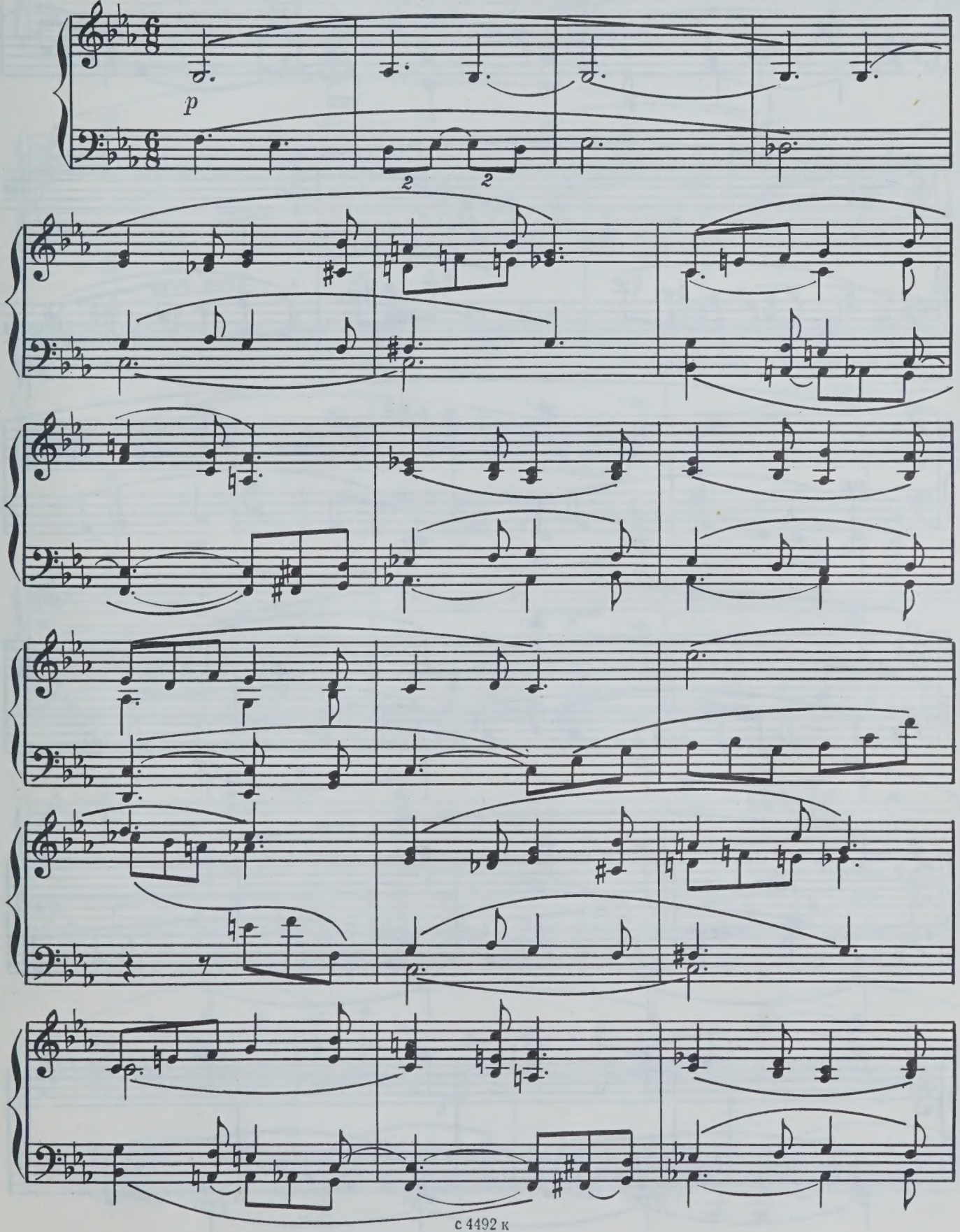

mf

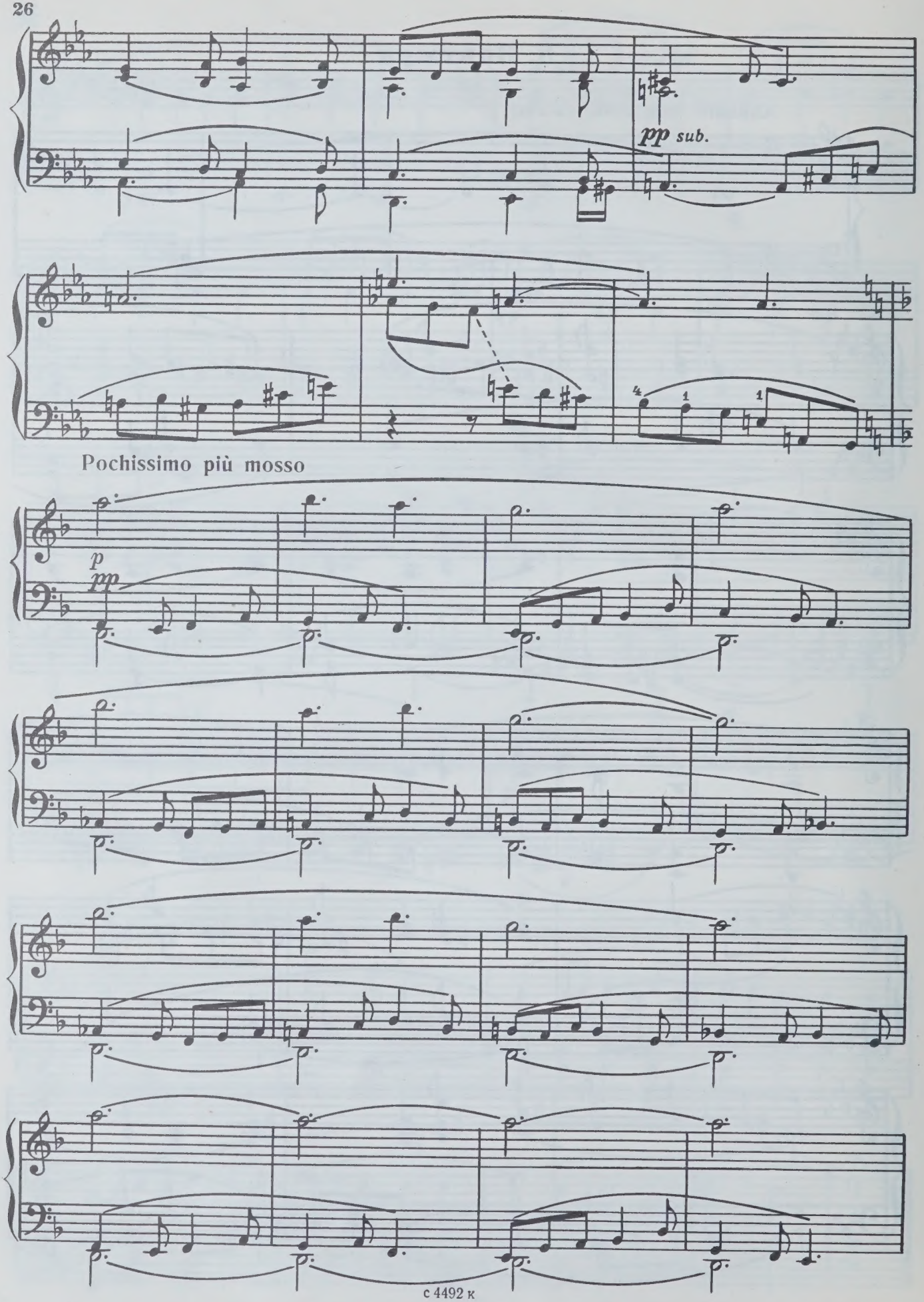

cresc.

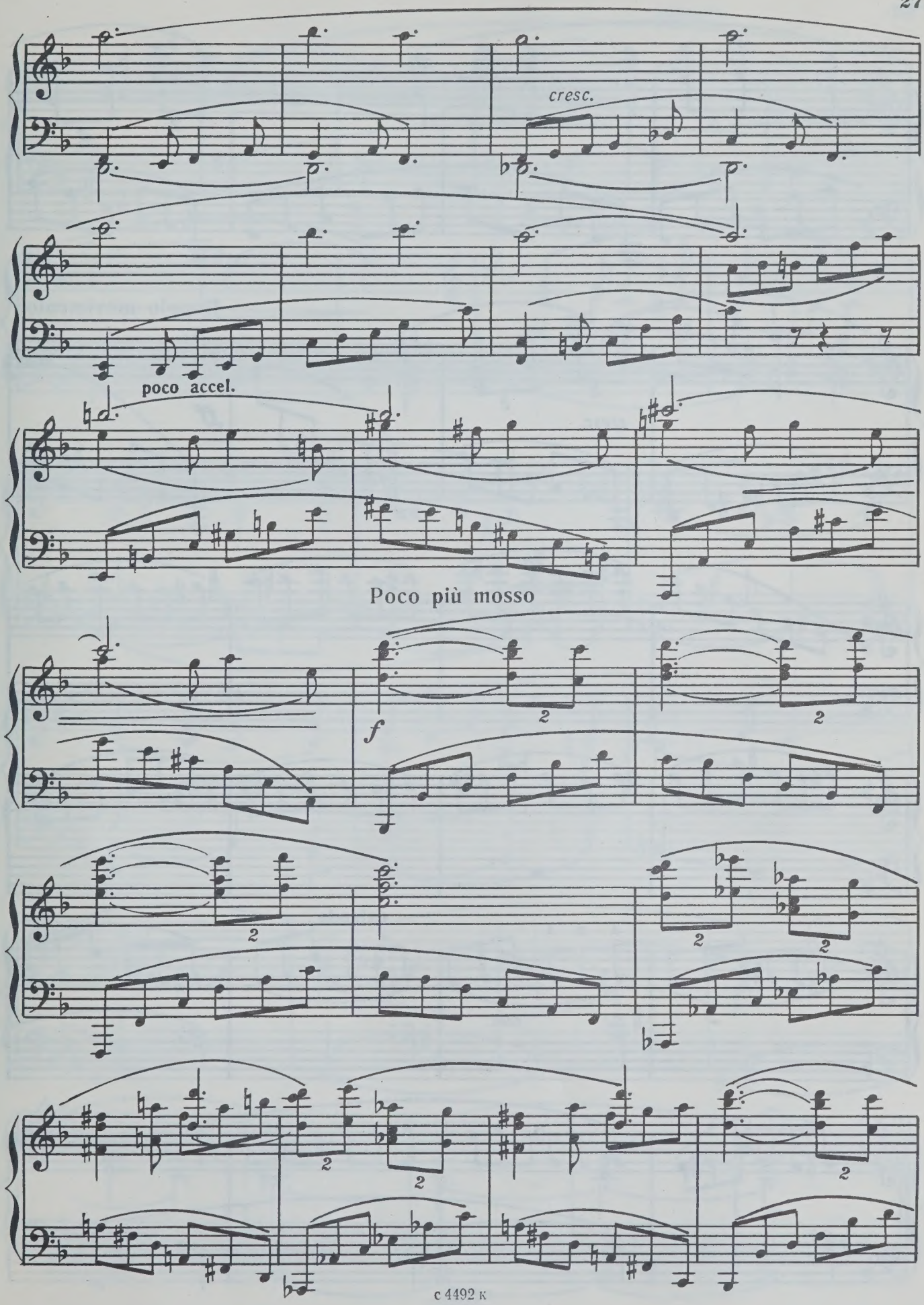

f
mf
p
pp

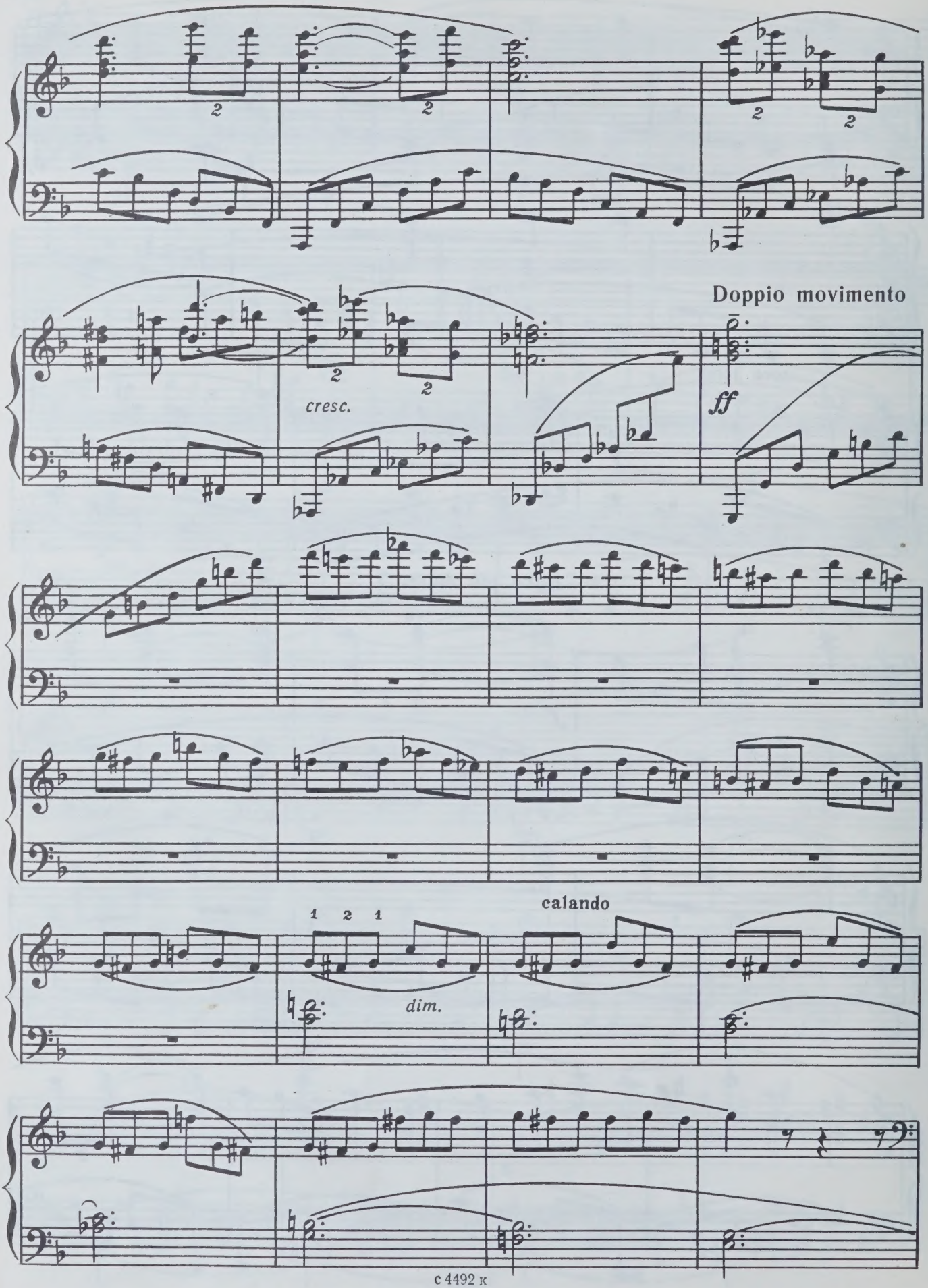
8. Ноктюрн

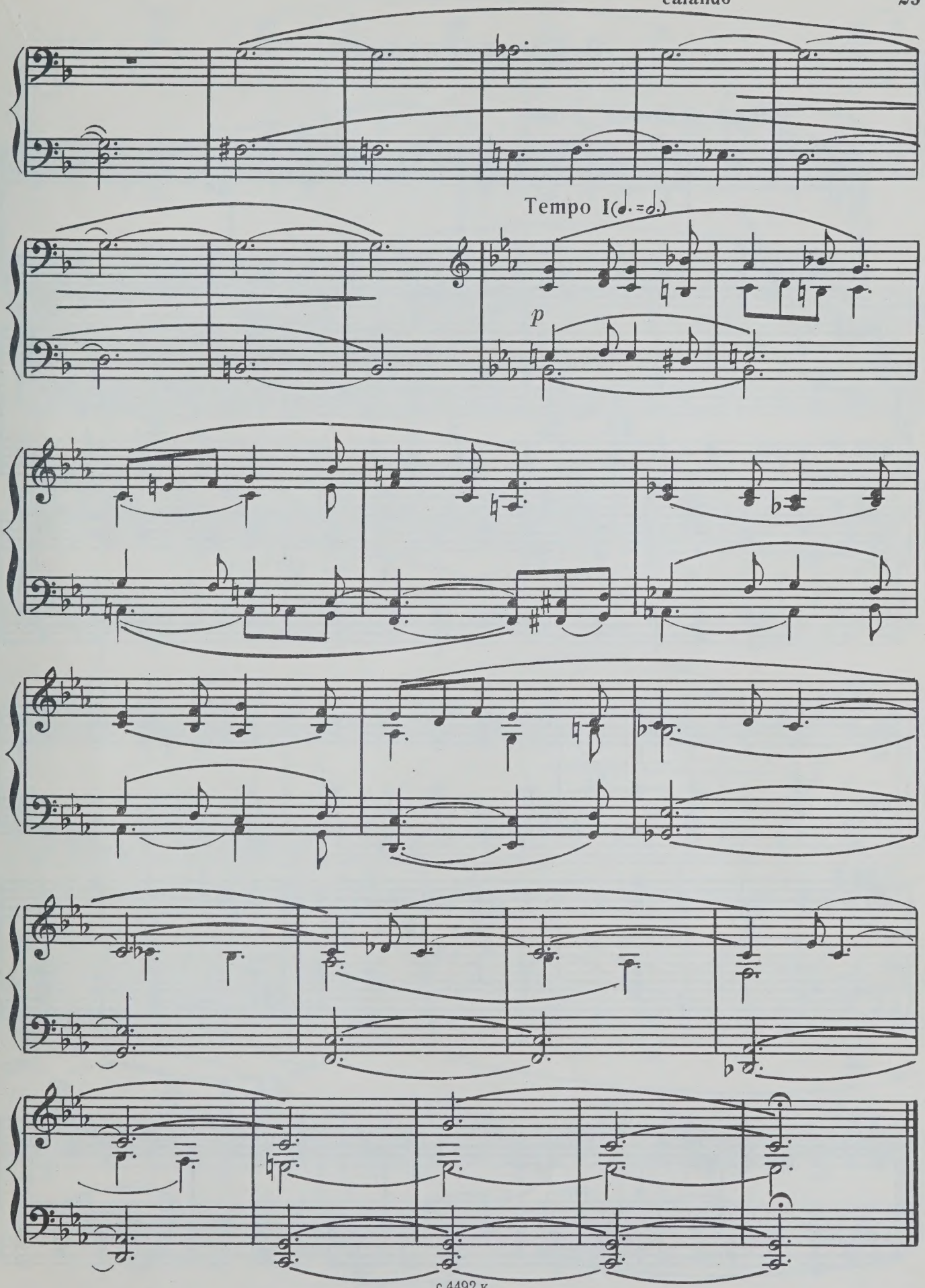
Andante con moto (♩. = 54)



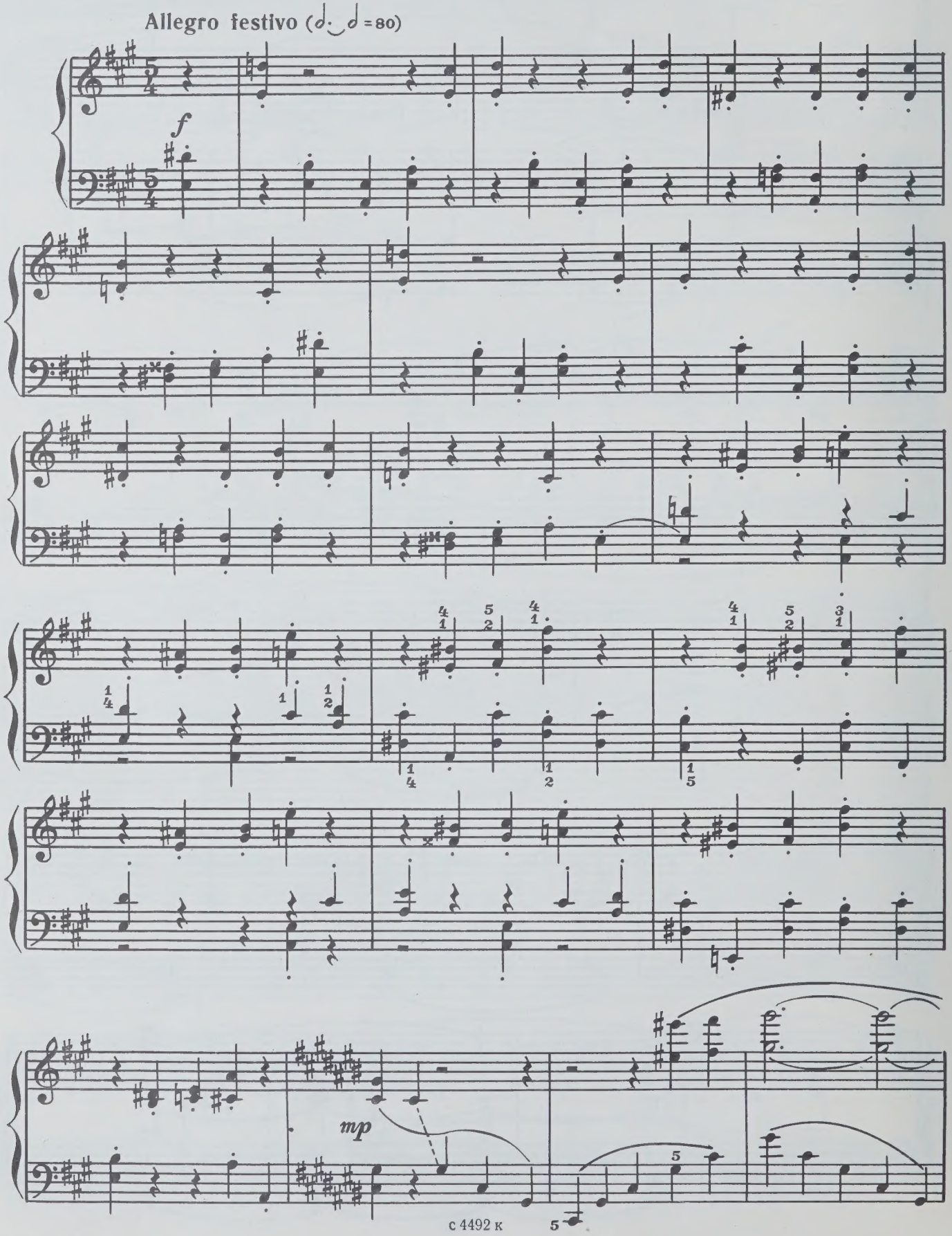

pp sub.
Pochissimo più mosso
p
pp

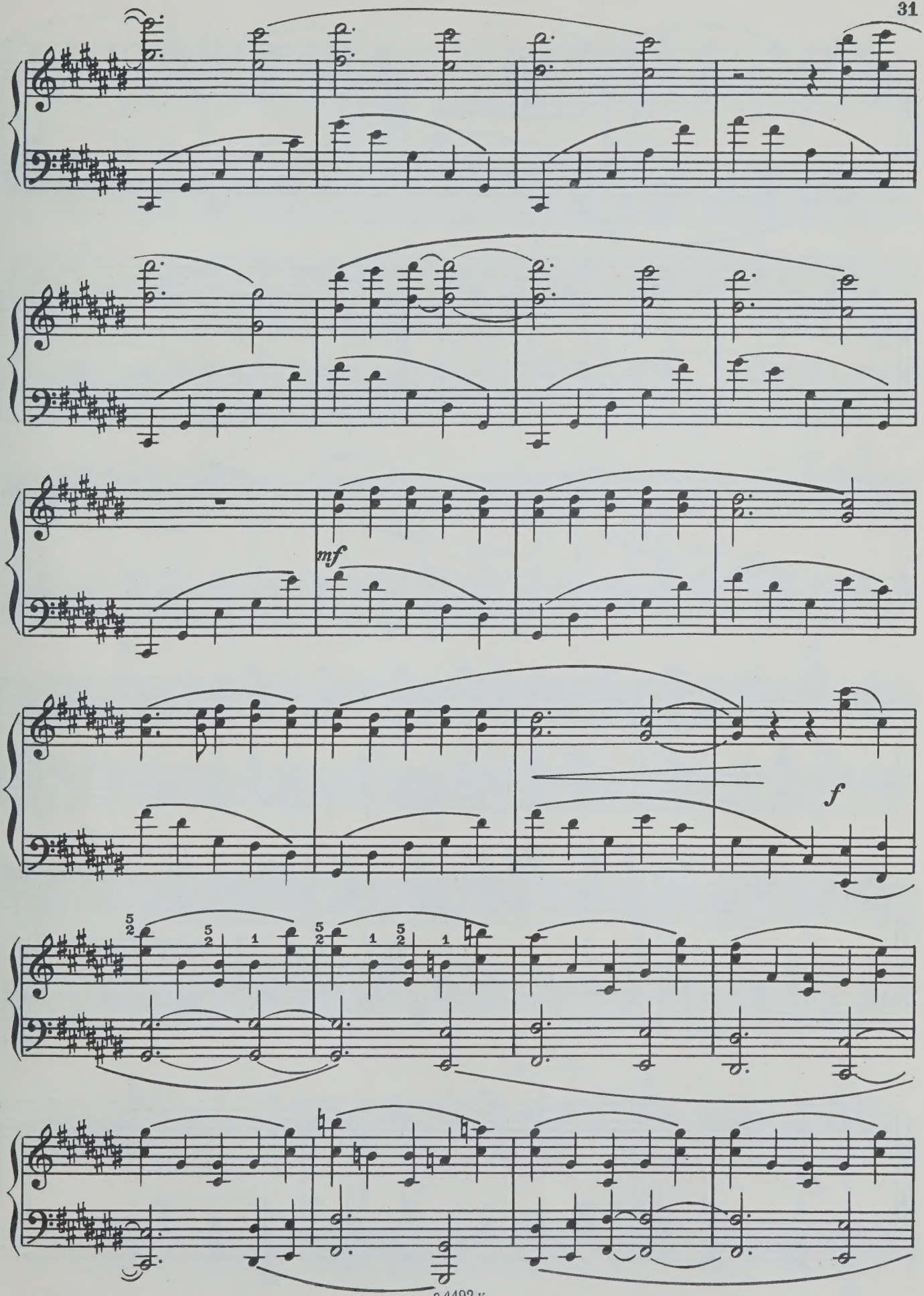

cresc.
poco accel.
Poco più mosso
f

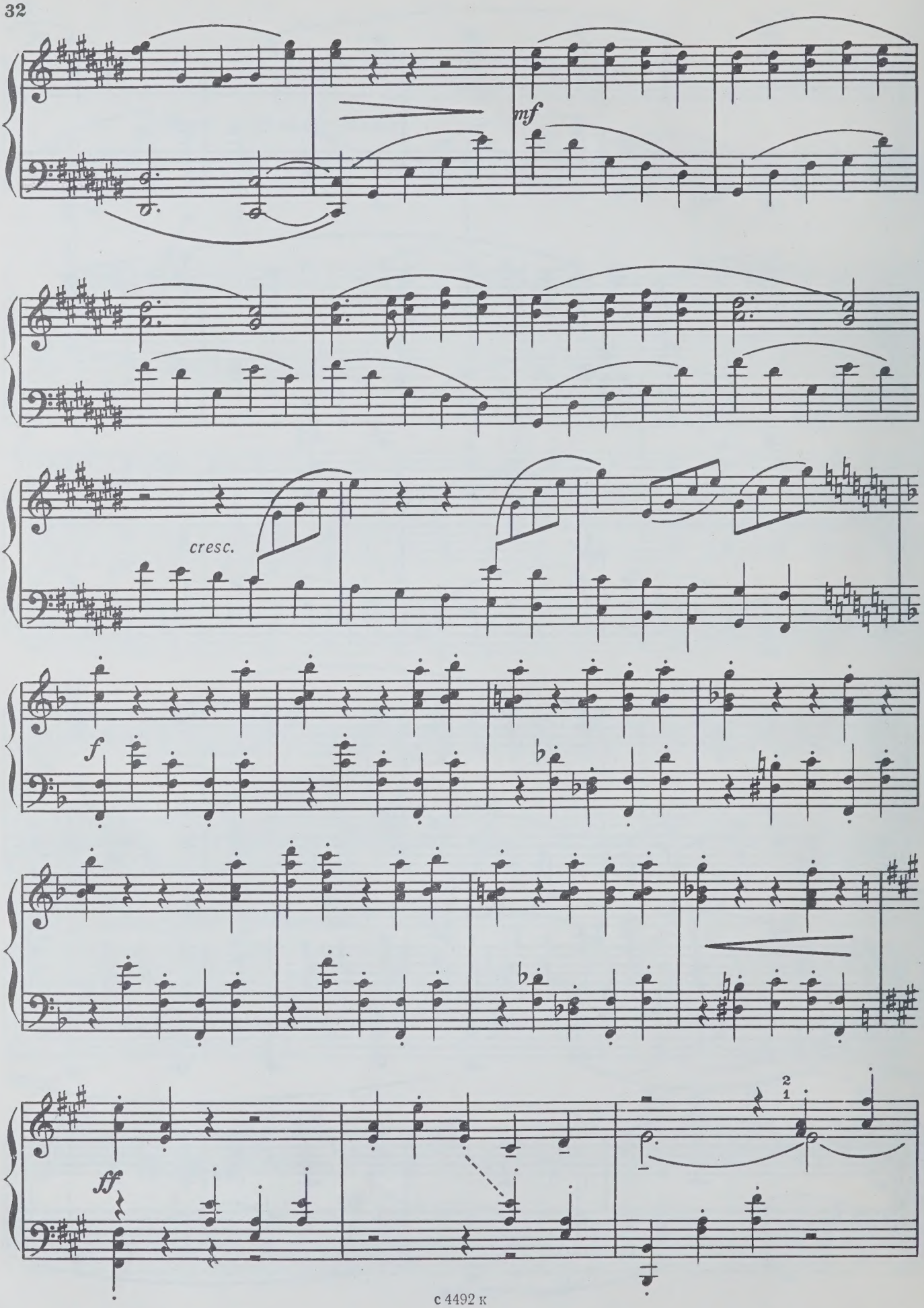

Doppio movimento
cresc.
ff
calando
dim.

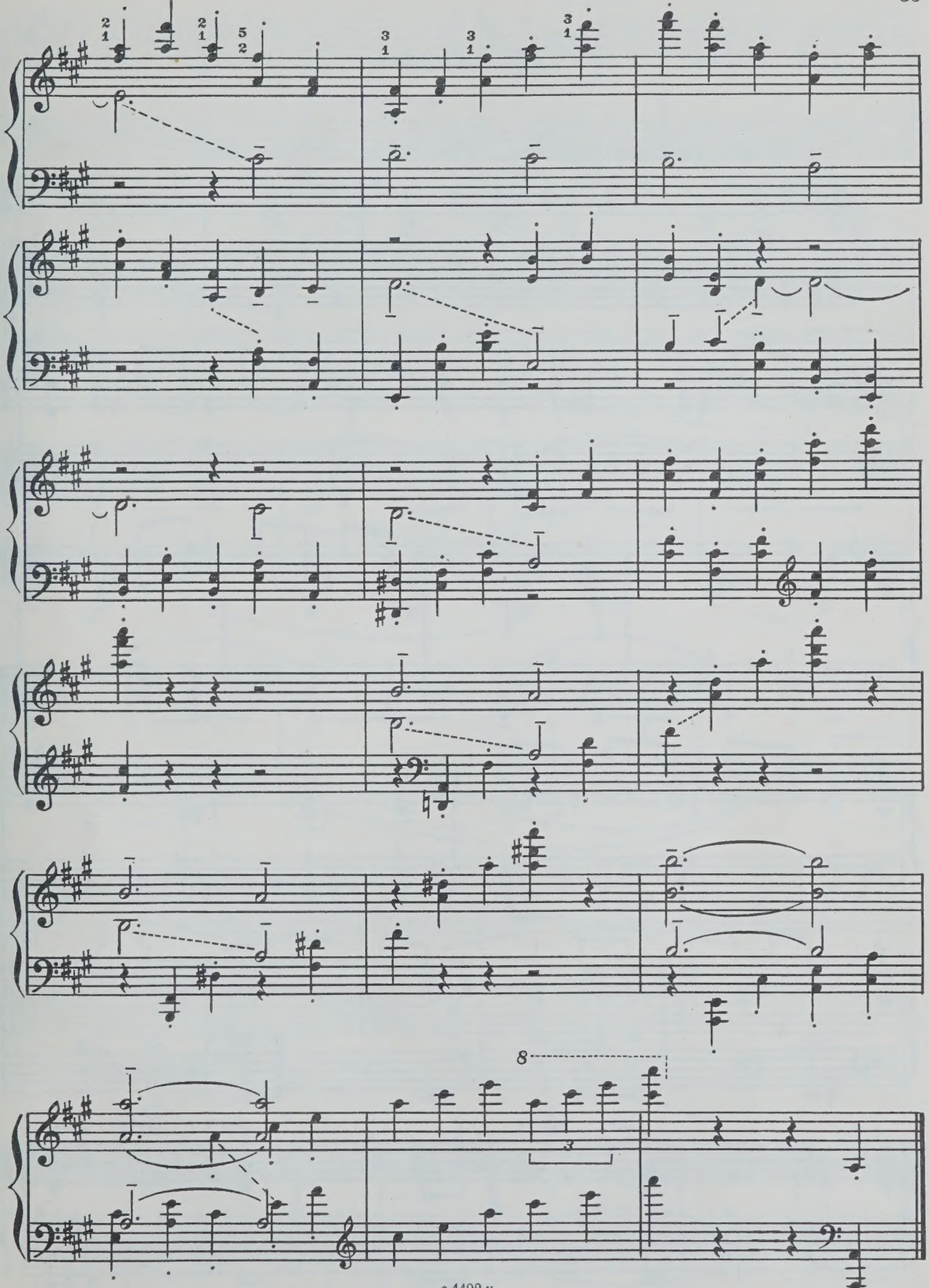

Tempo I(𝅗𝅥. = 𝅗𝅥.)
p

9. Импровизация

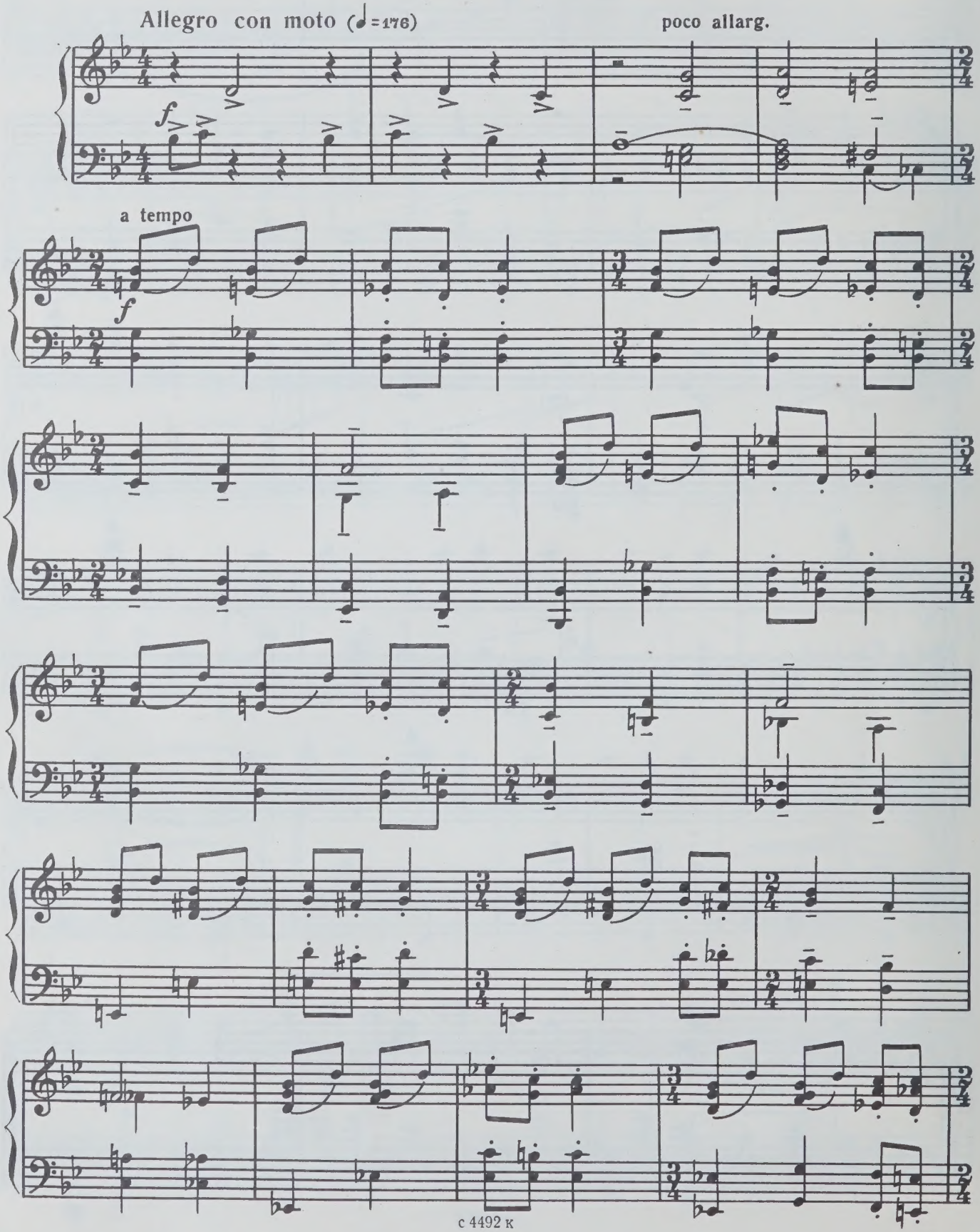


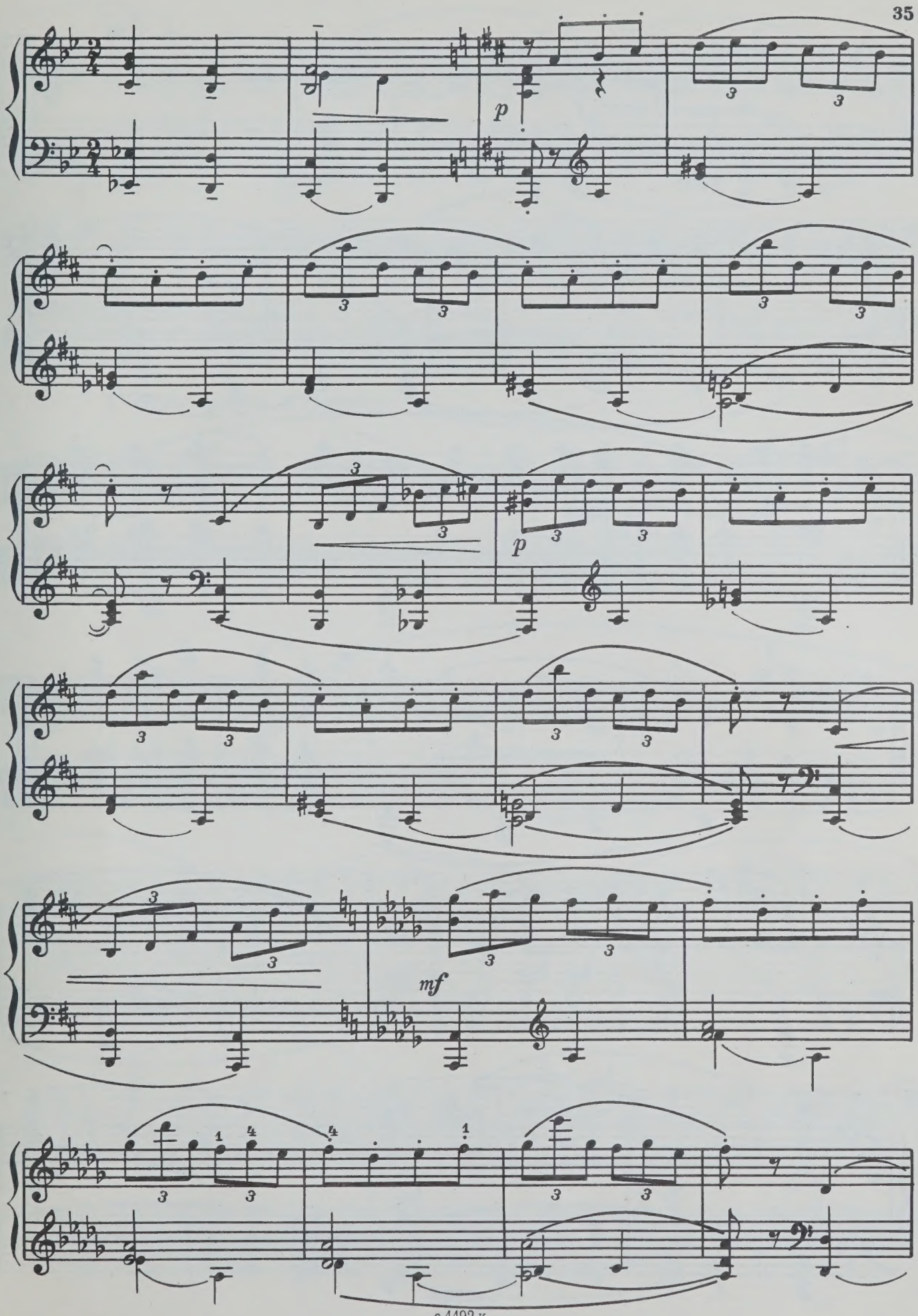

mf
f


mf
cresc.
f
ff


8

10. Скерцо

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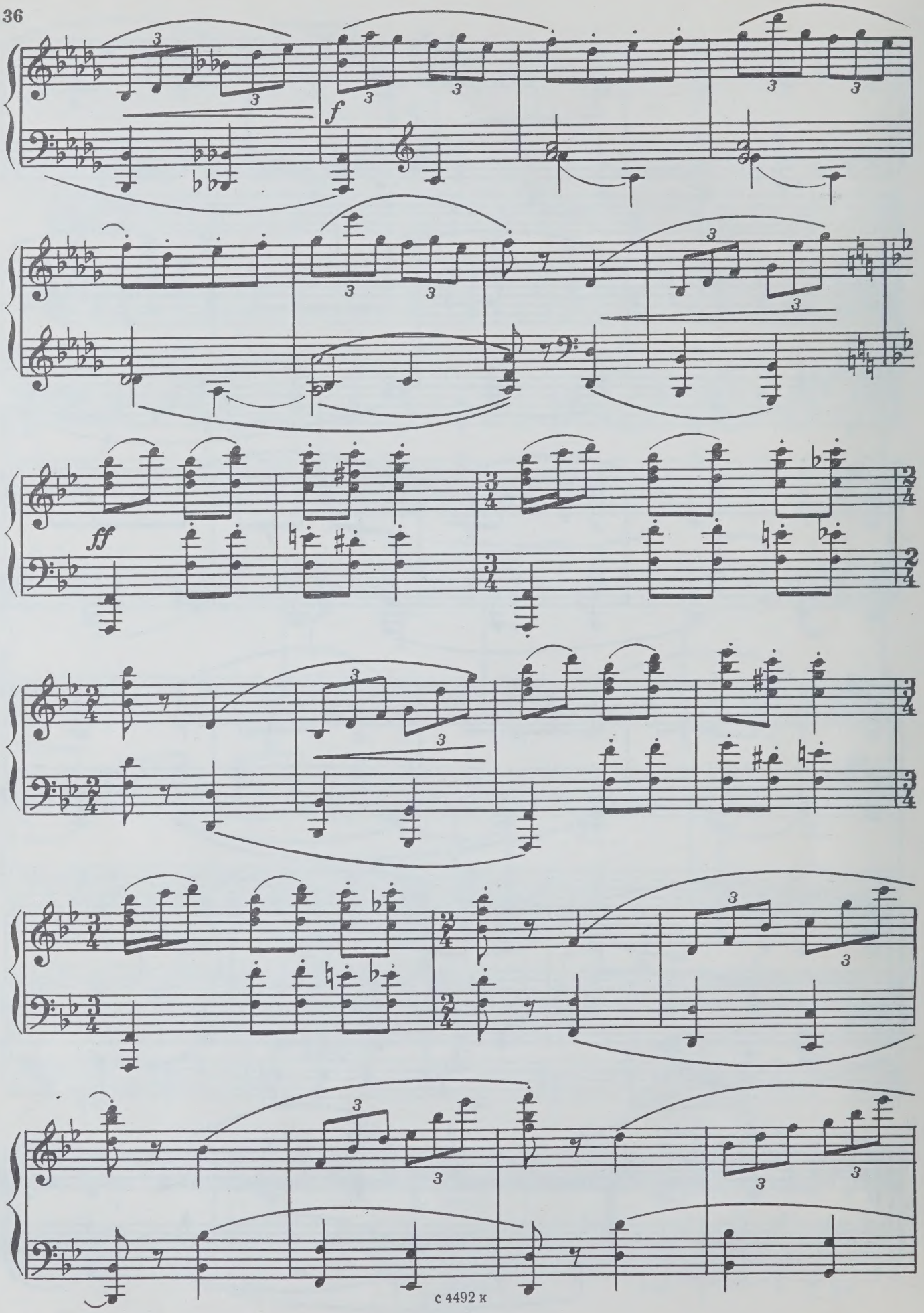
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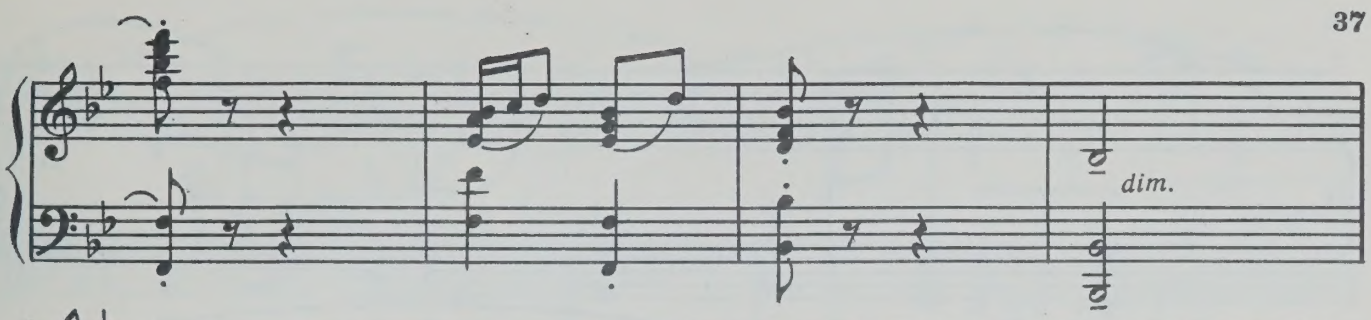

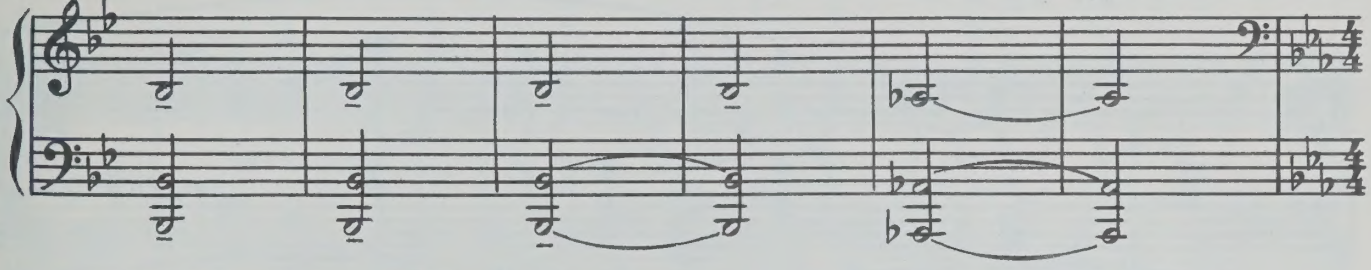

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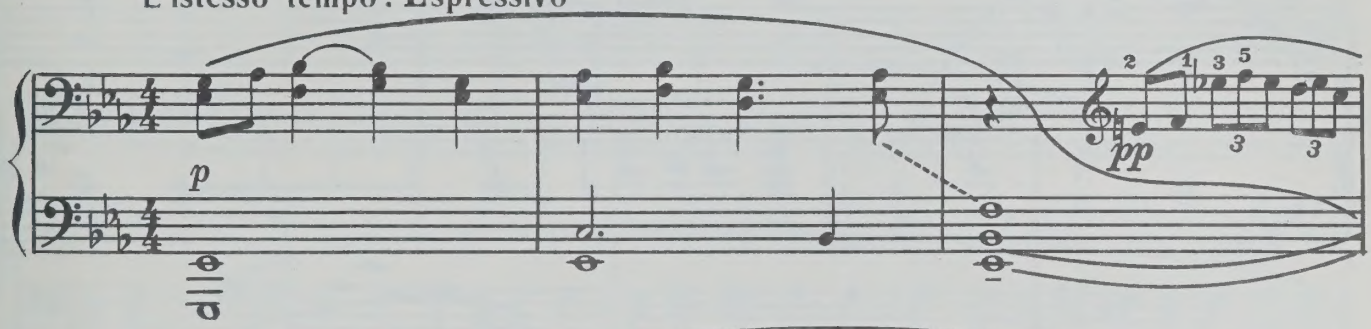

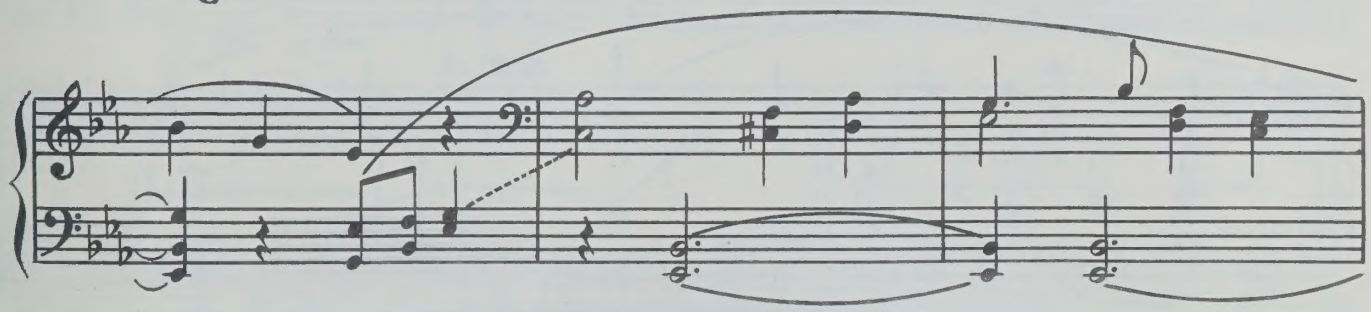

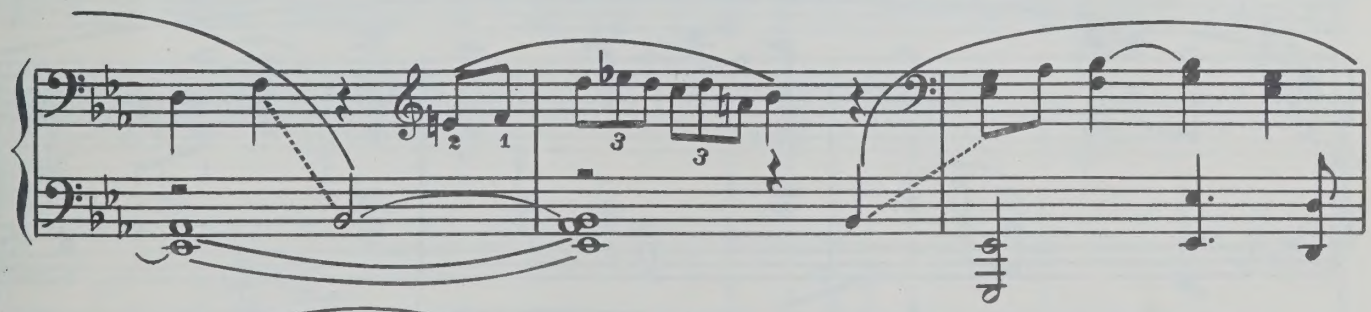

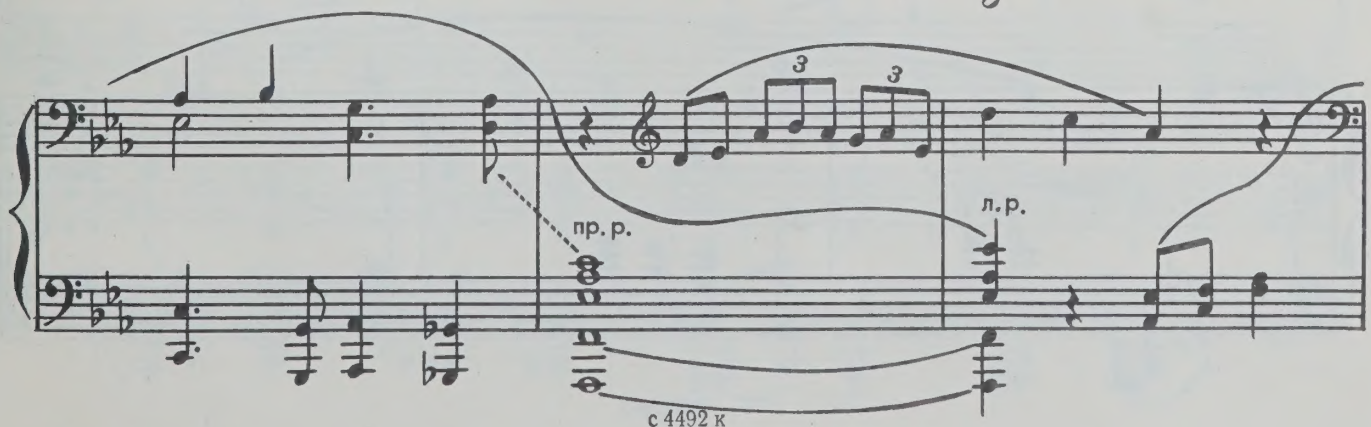

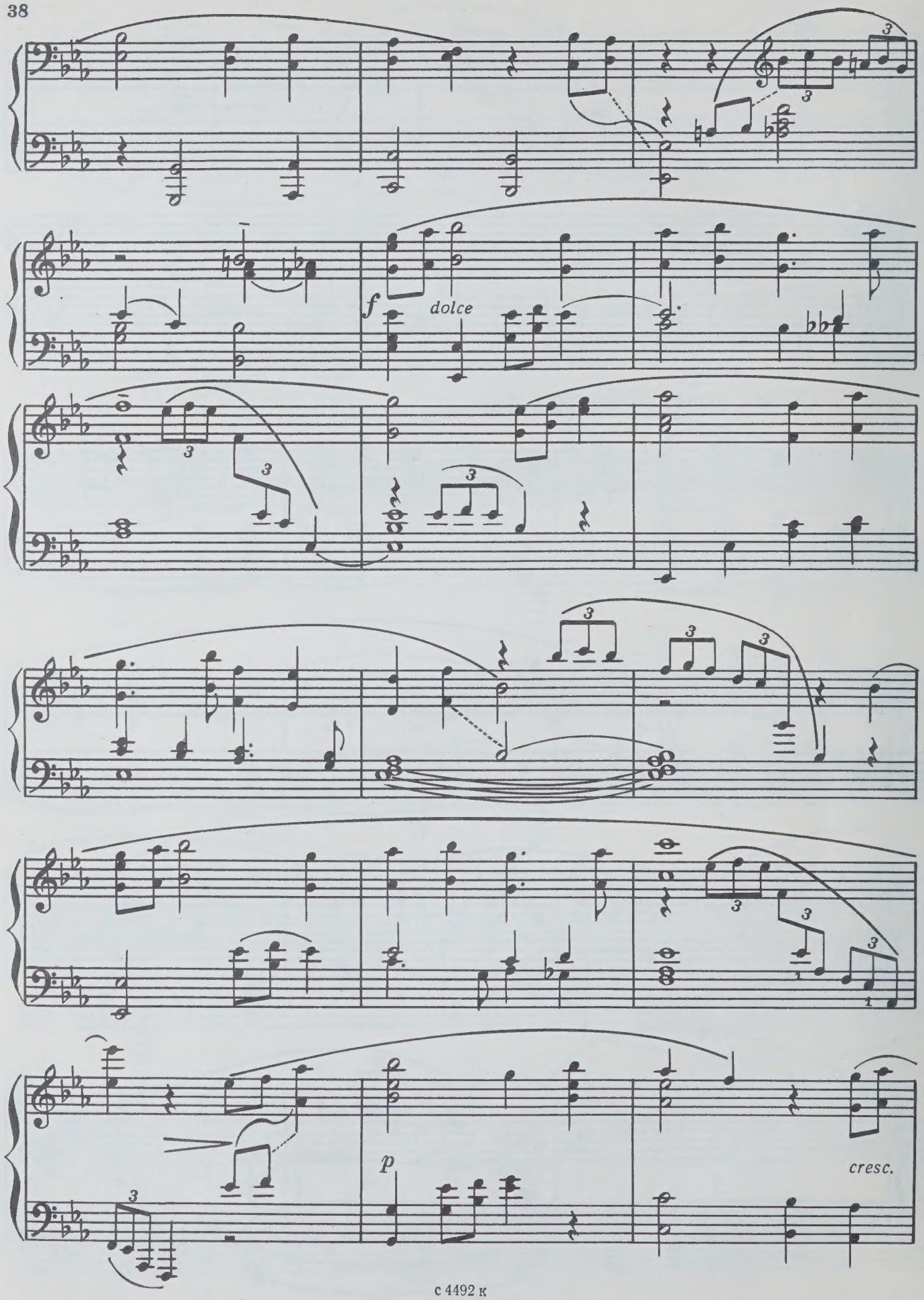
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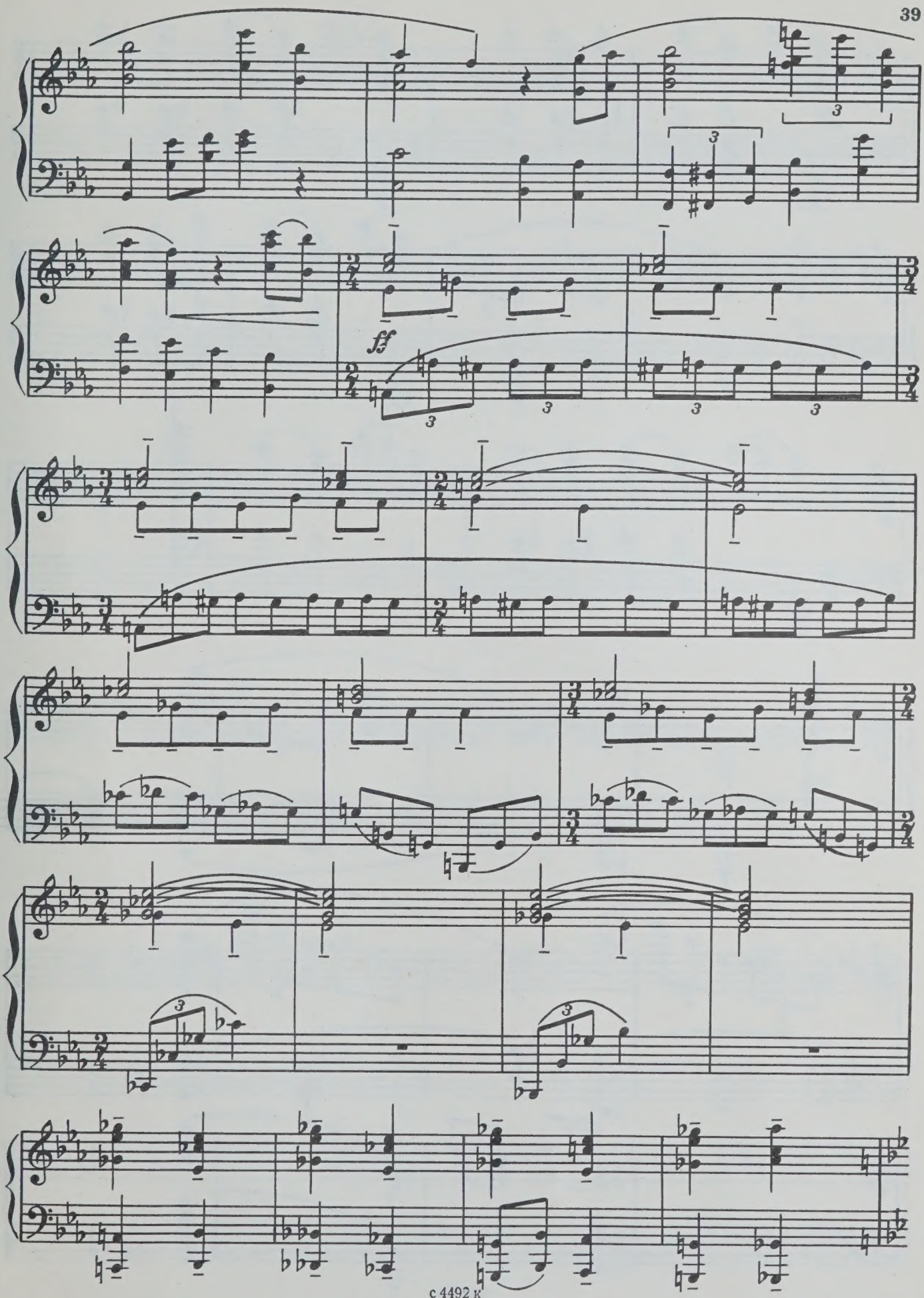
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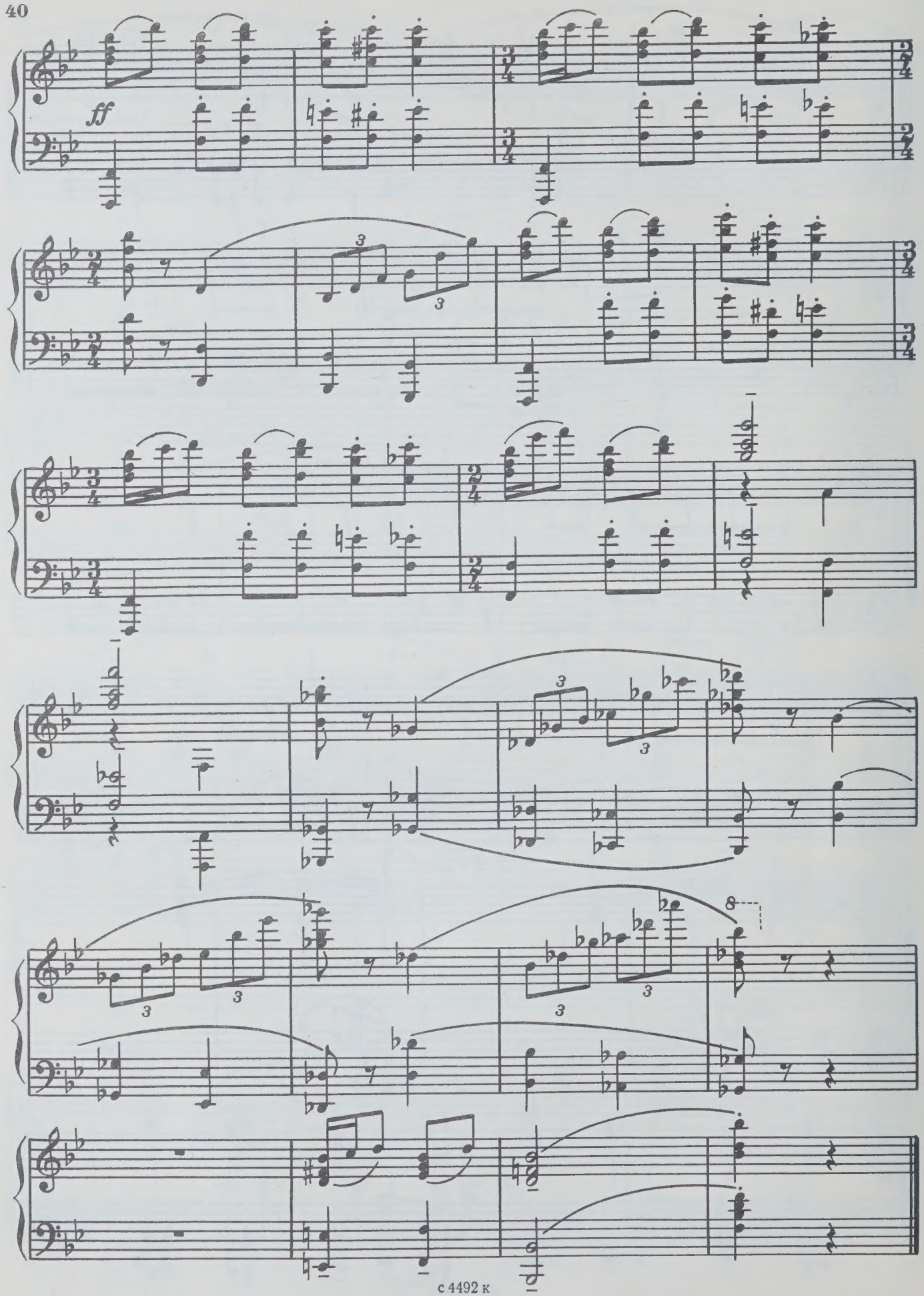
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